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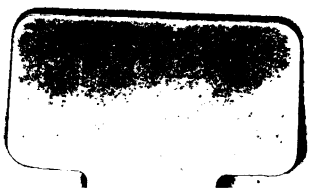

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ANALYSE

DES

TRAVAUX DE LA SOCIÉTÉ

DES

PHILOBIBLON DE LONDRES.

PAR

OCTAVE DELEPIERRE,

Secrétaire honoraire des Philobiblon; Membre honoraire de la Société des Antiquaires de Londres; Membre-fondateur de la Société d'Emulation pour l'étude de l'histoire et des Antiquités de la Flandre Occidentale; Membre de la Société des Antiquaires de la Morinie; de celles des Arts et des Sciences du Hainaut; d'Archéologie d'Anvers; etc., etc.

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AU PATRON DE LA SOCIÉTÉ

DES PHILOBIBLON,

Son Altesse Royale Henri d'Orléans,

DUC D'AUMALE.

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ANALYSE DES TRAVAUX
DE LA
SOCIÉTÉ DES PHILOBIBLON
DE LONDRES.

EN 1853 fut fondée à Londres, ſous le Patronage de S. A. R. le Prince Albert, une ſociété de Bibliophiles, ſous le nom de *Philobiblon Society*, laquelle ſe compoſait de littérateurs diſtingués et de ſavants, poſſédant la plupart des bibliothèques et de curieuſes collections

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d'objets d'art. Le nombre de membres ne peut pas, dit le règlement, dépaſſer quarante. Chaque année ils ſe propoſent de publier un volume de mélanges compoſé d'articles d'hiſtoire, de biographie, de bibliographie et de littérature, pour leſquels l'auteur peut ſe ſervir de la langue qui lui convient. Ces volumes ſont tirés à un nombre très limité, ne ſe vendent pas, et aucun exemplaire n'eſt mis dans le commerce. Chaque membre en reçoit deux qui ſont ſignés par le Préſident et le Secrétaire, et portent le nom de la perſonne à laquelle ils appartiennent. Cette ſociété a continué d'exiſter depuis lors, et a publié jusqu'aujourd'hui ſix gros volumes in 8vo, renfermant grand nombre d'articles fort intéreſſants, par ſon Alteſſe Royale le Duc d'Aumale, le Comte de Powis, M. Van de Weyer, Miniſtre

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de Belgique à Londres, Sir Charles Eaſtlake, Préſident de l'Académie Royale, le très Révérend Henry Milman, doyen de St. Paul, Monckton Milnes, William Stirling, Beresford Hope, membres du Parlement, et par quelques autres.

Depuis la mort du Prince Albert, la Société a élu comme Patron, S. A. R. Le Duc d'Aumale, et le Préſident actuel eſt M. Van de Weyer.

Les ſix volumes de la *Société des Philobiblon* et les autres ouvrages qu'elle a publiés ſont reſtés presqu'inconnus au public, et cependant ils renferment beaucoup de détails littéraires et de matériaux que les curieux ſeraient charmés de pouvoir conſulter.

C'eſt ce qui nous a engagé à donner une analyſe complète des travaux de cette ſociété, analyſe que nous diviſerons en quatre ſections, la 1ère

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comprenant la *Bibliographie*, la 2ème l'*Histoire*, la 3ème la *Biographie*, et la 4ème les *Variétés littéraires*.

Nous avons adopté cette diviſion, au lieu de donner l'analyſe volume par volume, parcequ'une note imprimée en tête des volumes annonce que c'eſt l'intention de la ſociété de diviſer plus tard ſes publications de cette manière, et à cet effet chaque article eſt imprimé avec une pagination à part; voici les termes mêmes de l'avis aux membres de la ſociété: "They "are requeſted to conſider the preſent "arrangement of the contents as pro- "viſional, until ſuch time as the edi- "tors ſhall ſee fit to group them into "new volumes, claſſified according "to ſubjects, and furniſhed with new "and uniform title-pages and tables."

Lorsque ces nouveaux titres et ces tables auront été imprimés, notre revue analytique ſ'adaptera parfaite-

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ment à chaque diviſion des Mélanges de la Société, par la méthode que nous avons adoptée.

Toutefois nous indiquerons à chaque article, comme renſeignements, le volume où ſe trouve actuellement l'article analyſé et le nombre de pages dont il ſe compoſe.

Le format de ces publications eſt l'in-8vo., ayant la juſtification du grand in-12mo., de 24 lignes à la page, excepté lorſque ce ſont des tranſcriptions de textes, où l'on a employé un caractère plus petit. Le papier eſt non collé, fort, ſonnant et très beau.

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PREMIÈRE SECTION.

BIBLIOGRAPHIE.

NOTES *sur deux petites Bibliothèques françaises du* XV^ième^ *Siècles.* (1^er^ vol. des Philobiblon), 64 pages.

Cette notice, compoſée par Son Alteſſe Royale le Duc d'Aumale, renferme la deſcription et l'analyſe des livres (au nombre de 41) d'Antoine de Chourſes Coetivy, écuyer, et de douze manuſcrits ayant appartenus à Jean Du Mas, ſeigneur de l'Iſle. Ces deux amateurs peu connus étaient contemporains de Jacques d'Armagnac.

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Leurs collections faiſaient partie de la Bibliothèque du dernier prince de Condé et méritaient, ſous pluſieurs rapports, d'être analyſées; on ſait, d'ailleurs combien les livres étaient rares et difficiles à réunir au xv^ième^ ſiècle. Jean le Bon fut le premier roi de France qui ait laiſſé des livres en héritage, *dix* ſelon les uns, *vingt* ſelon les autres! La Bibliothèque d'Antoine de Chourſes, ou du moins ce qui en reſte, contient des ouvrages de Théologie, de Juriſprudence, de Science et d'Art, de Belles-lettres, d'Hiſtoire. C'est ainſi qu'ils ſont diviſés dans la notice dont nous nous occupons.

Les douze manuſcrits, ſomptueuſement décorés, de la ſeconde collection ſont, pour la majeure partie, des Romans de chevalerie. Il y a auſſi une Bible historiale, des traités d'Ariſtote, les Nobles malheureux de

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Boccace, le Tite-Live de Berchœur, &c.

A short Account of some of the most celebrated Libraries of Italy, by the Hon. Robert Curzon. (1re vol. des Philobiblon), 59 pages.

L'auteur après avoir dit que les Bibliothèques de l'Italie ſont plus nombreuſes et plus riches en livres que celles d'aucun autre pays, parle du droit que pourrait avoir un certain Pamphilo Caſtaldi, né en 1398, et mort en 1490, à l'honneur d'avoir inventé l'imprimerie avec des caractères mobiles, et d'avoir par ce moyen, imprimé pluſieurs feuilles à Veniſe en 1426 (A). Puis ſuivent de courtes mais curieuſes notices ſur la Bibliothèque Royale de Naples, ſur celle du Monaſtère de *La Cava* près de Salerne, de *Monte Casino*, du

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Vatican, de la Bibliothèque *Barbarini*, de la *Laurentienne* à Florence, contenant dix mille manuſcrits, de la *Bibliotheca Capitolare* de Vérone, de celle de *St. Marc* à Veniſe, de celle de *Sienne*.

L'article ſe termine par la mention des manuſcrits Gaeliques et Irlandais de l'*Ambrosienne* de Milan et d'autres raretés, parmi lesquelles eſt un billet-doux de Lucrèce Borgia, renfermant une mêche de ſes cheveux. Ils ſont blonds, et ſon portrait la repréſente avec des cheveux bruns.

Some Remarks on the Prefaces to the first Edition of the Claſſics, by Beriah Botfield, Esq. (1er vol. des Philob.), 24 pages.

L'auteur cherche à démontrer l'utilité qu'il y aurait à réimprimer les

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préfaces miſes en tête des éditions *princeps* des auteurs claſſiques. Il fonde ſon opinion ſur les renſeignements précieux qu'elles renferment ſous le rapport littéraire. On y voit entr'autres informations qu'Alde tirait de ſes meilleurs livres mille exemplaires par mois; Froben nous apprend qu'il regardait la réimpreſſion des Saintes Ecritures comme une récompenſe ſuffiſante de ſon travail, quand même il n'y trouverait pas d'autre rémunération, &c. Une foule d'autres détails peuvent être extraits de ces préfaces qu'ont évidemment lues avec profit Renouard, Ginguené et Siſmondi. Dans leurs ouvrages Maittaire et Quirini en ont inséré des fragments très étendus. L'article ſe termine par une nomenclature de six pages, des ouvrages et des éditeurs dont on pourrait réimprimer les préfaces.

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L'auteur a depuis exécuté lui-même l'idée mise en avant ici, et il a publié en 1861 un magnifique volume gr. in-4°., tiré à peu d'exemplaires, intitulé: *Præfationes et Epistolæ Editionibus principibus Auctorum veterum præpositæ. Cantebrigiæ, è Prelo Academico.*

On the Importance of Manuscripts with Miniatures in the History of Art. Lettre du Dr. G. T. Waagen. (1^er^ vol. des Philob.), 11 pages.

C'est le résumé sommaire des différentes raisons qui rendent nécessaire l'étude des miniatures des livres, pour bien pouvoir juger du caractère et des progrès de l'art depuis le 9^ème^ jusqu'au 15^ème^ siècles. L'écrivain annonce l'intention de publier une histoire de la miniature au moyen

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âge, accompagnée de facſimilés des plus beaux manuſcrits de l'Europe, afin de montrer d'une manière claire et diſtincte le développement de la peinture chez chaque peuple, durant cette période.

On the first Edition of the Adagia of Erasmus, by William Stirling, Esq. (1er vol. des Philob.), 5 pages.

Deſcription exacte de cette édition, mal indiquée par tous les Bibliographes, probablement à cauſe de la rareté du volume (8°. Paris, 1500) qu'ils paraiſſent n'avoir point eu ſous les yeux en le décrivant.

Letter of Dr. John Dee to Sir

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William Cecyl. 1562. (1er vol. des Philob.), 16 pages.

Communiqué par Mr. R. W. Grey, avec des explications hiſtoriques et bibliographiques intéreſſantes. Cette lettre du ſavant mathématicien, écrite d'Anvers, au célèbre Miniſtre de la Reine Elizabeth, a rapport à une copie qui paraît aujourd'hui perdue, que le docteur aurait faite de la *Steganographia* de Jean Tritemius, auteur d'un grand nombre d'ouvrages. Son nom n'eſt plus guère connu maintenant que comme aſſocié à l'art d'écrire en chiffres, étude à laquelle il ſe livra avec ardeur.

Les biographies du Doctor Dee font mention de ſes fréquentes viſites aux Pays-Bas où l'attiraient la renommée de leurs Universités, et la réputation de leurs ſavants profeſſeurs; mais notre lettre eſt le ſeul ſouvenir

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de ſon excursion à Anvers, à la fête de Noël, 1561-62.

A short Dozen of Books relating to Britiſh Hiſtory, in the Poſſeſſion of the Earl of Gosford. (1^er^ vol. des Philob.), 5 pages.

Quelques notes peu importantes accompagnent cette liſte d'ouvrages qui n'ont un intérêt ſpécial que pour l'Angleterre.

The Private Printing-press at Stonor, 1581, by Thomas Edward Stonor. (1^er^ vol. des Philob.), 4 pages.

Cette notice nous apprend qu'en 1581, le Père Campion établit au château de Stonor, dans les environs

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de Londres, une preſſe privée, qui fut ſaiſie par ordre du gouvernement après une exiſtence de quelques mois ſeulement, et d'où ne ſortit qu'un ſeul ouvrage, les *Decem rationes*. On en diſtribua en ſecret quatre cents exemplaires. Bientôt après, Campion fut arrêté et envoyé à la Tour de Londres où il reſta priſonnier jusqu'à ſon exécution qui eut lieu en Décembre 1581.

Cet ouvrage a été ſouvent réimprimé ſur le Continent, mais l'édition de Stonor, de 1581, paraît avoir complétement disparue. (A[a])

Notes on Libraries, by Beriah Botfield. (1[er] vol. des Philob.), 17 pages.

Catalogue de quelques uns des ouvrages les plus curieux de la Biblio-

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thèque publique de la ville de Norwich et de celle de *Blickling Hall*, comté de Norfolk, propriété du Marquis de Lothian.

Some Account of a rare Greek Manuscript. Communiqué par le Rev. Walter Sneyd. (2nd vol. des Philob.), 11 pages.

Le manuſcrit en queſtion eſt un rouleau de parchemin de treize pieds et trois pouces de longueur, ſur cinq de largeur; il eſt couvert de caractères grecs du onzième ſiècle, et contient un choix de pſaumes et de prières. Le rouleau eſt renfermé dans une caiſſe d'ivoire.

Les deux miniatures qui le décorent ont été décrites par Montfaucon, dans ſa *Bibliotheca Bibliothecarum;* ce MS. avait appartenu à la Biblio-

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thèque du Baron de Craſſier à Liège, et fut vendu aux enchères dans cette ville, vers le milieu du ſiècle dernier. On n'avait pu jusqu'à présent déchiffrer les lignes d'écriture peintes en rouge ſur fond d'or.

Le Rév. Walter Sneyd a réſolu la queſtion, d'où il réſulte que les portraits des miniatures, peintes avec un ſoin extrême, ſont ceux de l'Impératrice Eudocia, femme de Conſtantin Ducas, Empereur de Conſtantinople de 1059 à 1067, et du Patriarche Jean. Cette princeſſe, connue par ſes goûts littéraires, qui raſſembla une belle bibliothèque à grands frais et qui écrivit elle même un ouvrage intitulé *Ionia*, dont le manuſcrit unique ſe trouve aujourd'hui à la Bibliothèque impériale de Paris, fit probablement exécuter notre manuſcrit pour ſon uſage particulier. Cette ſuppoſition que l'inſpection du rouleau

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confirme pleinement, en ferait une des œuvres calligraphiques les plus curieuſes du onzième ſiècle.

L'auteur de notre article, croyant qu'un portrait contemporain de cette savante Princeſſe, ſurnommée *Macrembolitiſſa*, préſente de l'intérêt ſous plus d'un rapport, y a ajouté un fac-similé colorié de la partie du rouleau qui contient la miniature.

Catalogue of the Books of Richard de Gravesend, Biſhop of London in 1303, *by H. H. Milman, Dean of St. Paul's.* (2ème vol. des Philob.), 10 pages.

Ce catalogue eſt extrait de l'inventaire général de toutes les propriétés délaiſſées à la mort de cet évêque de Londres, inventaire qui forme un

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rouleau de vingt huit pieds de longueur, ſur un pied environ de largeur. Cette nomenclature de livres préſente un intérêt tout particulier en ce que c'eſt le plus ancien catalogue connu auquel ſoient affixés les prix. Il ſe compoſe de 68 ouvrages, dont la valeur eſt eſtimée à 116 Livr. Sterl. 14 ſh. 6 pence. Cette ſomme doit être multipliée par quinze, pour donner une idée approximative de ce qu'elle repréſenterait aujourd'hui.

Some Account of the first Engliſh Bible, by Beriah Botfield, Esq. (2ème vol. des Philob.), 44 pages.

Il ſ'agit de la traduction complète de la Bible en Anglais, par Myles Coverdale, ſans nom de lieu, ni d'imprimeur, 1535, in folio. Cette

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édition fut imprimée, à ce qu'on ſuppoſe, dans la maiſon de *Christopher Froschover* à Zurich, mais plus probablement par Chriſtian Egenolph, à Francfort. Le volume, de 568 feuillets, contient cent douze gravures sur bois, qui ſont attribuées à *Hans Sebald Beham.* L'impreſſion eſt à double colonne de 57 lignes à la page.

L'analyſe faite par l'auteur de notre article, eſt très complète. Ce volume rare eſt curieux non ſeulement comme très utile à l'étude de la langue Anglaiſe, mais encore par cette particularité que la première dédicace eſt adreſſée à Anne de Boleyn, alors femme de Henry VIII, et que peu après, elle fut réimprimée en dédiant l'ouvrage à Jane Seymour, la nouvelle épouſe du monarque anglais, ce qui a fait croire au bibliographe Herbert qu'il y avait eu

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deux éditions, ce qui eſt une erreur (B)

Bibliotheca Membranacea Britannica, or Notices of early Engliſh Books, by Beriah Botfield. (2ème vol. des Philob.), 28 pages.

C'eſt un extrait de douze pages d'un catalogue des imprimés ſur velin, relatifs à l'hiſtoire d'Angleterre, que l'auteur ſe propoſe de compléter. Il indique le lieu où ſe trouve chaque ouvrage et les Bibliographes qui en ont parlé.

Il eſt curieux de voir que William Caxton qui introduiſit l'art de l'imprimerie en Angleterre, n'a publié qu'un ſeul volume ſur velin, dit l'auteur de notre article.

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The Origin and Progress of Printing, by Henry Bohn. (4ème vol. des Philob.), 108 pages.

Ce petit traité forme un réſumé aſſez complet ſur l'origine et les progrès de l'art de l'imprimerie depuis les Chinois jusqu'aux améliorations ſucceſſives introduites de nos jours.

Hiſtory of Printing in China and Europe, by the Hon. Robt. Curzon. (6ème vol. des Philob.), 34 pages.

Lorsque le Comte d'Elgin fut envoyé pour la première fois en Chine par le gouvernement Anglais en 1857, l'auteur de cette notice le pria de vouloir bien lui procurer quelques renſeignements ſur différentes inventions importantes que l'on ſuppoſe avoir été connues dans le Céleſte Empire, pluſieurs ſiècles avant leur introduction en Europe.

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Notre article commence par la lettre que M. Thomas Taylor Meadows écrivit à Lord Elgin, de la ville de Ningpo, et qui renferme des détails précis et curieux ſur l'imprimerie en Chine. Il paraît que cette invention y date de l'an 860 de notre ère.

M. Robert Curzon donne enſuite quelques développements à l'idée que l'art d'imprimer des livres eſt plus ancien qu'on ne le penſe communément.

Il paraît qu'un certain Pamfilo Caſtaldi, de Feltre, aurait connu l'imprimerie xylographique, et l'aurait employée vers la fin du quatorzième ſiècle, d'après l'idée que lui en avait donné des bois que Marco Polo rapporta de Chine à Veniſe, et qui avaient ſervis à l'impreſſion de livres Chinois. La tradition nous apprend que Guttenberg (qui

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épouſa une perſonne appartenant à la famille Vénitienne des Contarini) avait vu ces bois à imprimer, et que développant cette idée, il arriva à l'invention de l'imprimerie qui ainſi ſe relierait directement, par l'intermédiaire de Marco Polo, à la pratique de cet art en Chine.

The Firſt Printers of Belgium and England. By Octave Delepierre. (6ème vol. des Philob.), 22 pages.

Notice ſuccincte relative à l'hiſtoire de Colard Manſion et de William Caxton. Dans un appendice ſe trouvent deux aſſez longs extraits des regiſtres du dépôt des archives de Bruges en Flandres, conſtatant le ſéjour que Guillaume Caxton fit en cette ville.

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Notices on Libraries. By Beriah Botfield. (6ème vol. des Philob.), 96 pages.

Renſeignements 1°. Sur quelques uns des articles les plus remarquables du *Hunterian Museum* à Glaſgow, ou bibliothèque de William Hunter, qui fut donnée à l'univerſité de cette ville;

2°. Sur les livres de la Bibliothèque du collège d'Eton, près de Windſor;

3°. Sur la collection de livres du Collège de Sion, à Londres;

4°. Sur la Bibliothèque du Château de Bamborough, dans le Northumberland;

5°. Sur celle de la faculté des avocats, à Edinbourg;

6°. Sur la Bibliothèque de l'Univerſité de cette même ville;

7°. Sur les collections de livres des différents Collèges de l'Univerſité d'Oxford;

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8°. Sur la Bibliothèque de Holkham ; et enfin, ſur quelques livres de la Cathédrale de St. David et de la Cathédrale de St. Aſaph.

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DEUXIÈME SECTION.

HISTOIRE.

PRIVATE Letters from the Earl of Strafford to his third Wife. By R. Monkton Milnes. (1er vol. des Philob.), 24 pages.

Ces lettres d'un caractère privé, n'ont jamais été publiées, et furent écrites de 1635 à 1640, année de la mort tragique du Comte de Strafford. Dans une d'elles datée du 19 avril, il annonce à sa femme que son procès est sur le point de se terminer, que le Roi continue d'être très gracieux pour lui, et qu'il espère que bientôt toute cette affaire se terminera favorablement. Le 12 mai, il était décapité!

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Memoir of Chief Juſtice Heath. Communiqué par Evelyn P. Shirley. (1er vol. des Philob.), 24 pages.

Sir Robert Heath fut le dernier *Chief Juſtice* nommé par Charles I. Le journal imprimé ici pour la première fois, et écrit entièrement de ſa main, peut ſervir à rectifier pluſieurs des faits rapportés par Lord Campbell dans ſon hiſtoire.

Lettre autographe de Guillaume III. Communiquée par S. A. R. le Duc d'Aumale. (1er vol. des Philob.)

Cette lettre eſt datée du jour même et du lieu d'embarquement (Helvoetſluys) du futur roi d'Angleterre. On y lit: "Quoique mes "ennemis voudront faire accroire "au monde, ſoyez aſſuré que mon "intention n'eſt nullement d'aller

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" détrôner le Roi d'Angleterre, ni
" extirper les catholiques romains
" qui ſont dans ces royaumes. Mais
" je me trouve obligé en honneur et
" en conſcience d'y aller maintenir
" les ſujets dans leurs lois et religion,
" et procurer une liberté de con-
" ſcience ſelon les lois."

The Connock Papers, Italian Letter from Queen Elizabeth to the Emperor, 1567. Communiqué par H. Belwood Ray. (1er vol. des Philob.), 28 pages.

La lettre de la reine prouve, contrairement à l'opinion de l'hiſtorien Lingard, que les négociations au ſujet de ſon mariage avec l'Archiduc Charles, fils de Ferdinand, étaient loin d'être terminées en 1559, comme il le prétend.

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Quant aux lettres de Sir Simon Connock, agent actif du Prétendant, que Lord Mahon n'a pas mentionné dans ſon hiſtoire de cette époque, elles contiennent divers détails hiſtoriques curieux qui n'ont pas été conſignés dans d'autres écrits; entr'autres l'intimité du Roi Jacques avec Lady Inverneſs, au grand chagrin de la Reine.

Aviſi di Londra. Communiqué par M. Rawdon. (1[er] vol. des Philob.), 12 pages.

Cette notice tend à établir l'intérêt hiſtorique qu'il y aurait à traduire et à publier la correſpondance des Envoyés Vénitiens en Angleterre, avec *La Seigneurie* de Veniſe. Une légation de cette république fut d'abord envoyée à Londres pour complimenter

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le Roi Jacques I., ſur ſon acceſſion au trône, en 1603, et la correſpondance de ces Envoyés embraſſe une période de près de 50 ans. Elle affecte directement ou indirectement beaucoup de queſtions relatives aux hommes et aux choſes de l'époque. (C)

Doute hiſtorique, par Octave Delepierre. (1er vol. des Philob.), 20 pages.

C'eſt le réſumé de tout ce qui a été dit ſur la poſſibilité qu'il y aurait que Jeanne d'Arc ne fut pas brûlée à Rouen, que même elle ſe maria plus tard et eut pluſieurs enfants.

Lettre de Giacomo Soranzo à ses deux fils, 1588. Communiquée par le

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Rév. W. Sneyd. (1^er^ vol. des Philob.), 7 pages.

Cette lettre donne des détails intéreſſants ſur le meurtre du Duc de Guiſe. Elle eſt datée du 8 Janv., 1588.

Lettre du Cardinal Bembo à Lorenzo Loredano, Doge de Venise. Communiquée par le Rév. W. Sneyd. (1^er^ vol. des Philob.), 16 pages.

Cette lettre inédite et fort longue paraît avoir été écrite auſſitôt après qu'il eut appris la mort de Louis XII., et l'avénement de Francois I. Il y reprend des négociations entamées précédement pour détacher Veniſe d'une alliance avec la France.

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The Book of the Prophet Moses and the History of the Prophet Moses. By the Honorable Robert Curzon. (2ème vol. des Philob.), 54 pages.

Au nombre des manuscrits qui se trouvent à Parham, il y a plusieurs volumes contenant des livres apocryphes de l'ancien et du nouveau Testament, tels que les livres d'Enoch, d'Asenath, le Testament des douze Patriarches, le livre de Moïse, l'Epître des Corinthiens à St. Paul. Plusieurs de ces ouvrages ont été publiés; mais *le livre de Moïse* est inconnu en Europe. C'est un manuscrit Arabe probablement du 15ème siècle, sur *charta bombycina* ou papier de coton, format in-4to., et renfermant différents traités théologiques à l'usage des Chrétiens du rite Copte. Ce sont sans doute des traductions de manuscrits plus anciens en langue Copte.

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Ce volume fut acheté à un prêtre Copte, au Caire, en 1837, et renferme les neuf ouvrages ſuivants:

1°. Extrait des proverbes de Salomon, avec un commentaire.

2°. Maximes des ſages, Ariſtote, Socrate, Elias de Niſibis, et autres.

3°. Preuves typiques de la Trinité (telles que les noms d'Adam et d'Eve, qui en Arabe, s'écrivent chacun avec trois lettres, les trois Patriarches, &c., &c.).

4°. Queſtions et réponſes de Locandas le Sage.

5°. Teſtament du ſage Lokman et de Jéſus, fils de Sirach.

6°. Hiſtoire du Roi Salomon et d'Asika, femme de Jéſus, fils de Sirach.

7°. Certaines prières et preſcriptions de Jeûnes.

8°. Sur les uſages de ſe ceindre les reins lorsque l'on prie, de faire

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le ſigne de la croix avec un ſeul doigt, de porter un bâton durant les prières, et ſur l'introduction des tableaux et des images dans les égliſes.

9°. La converſation ſecrète de Moïſe avec Dieu ſur le Mont Sinaï.

C'eſt ce dernier ouvrage, intitulé *le livre de Moïse*, dont la traduction eſt donnée ici pour la première fois. Il ſe compoſe de cinq chapitres fort curieux. Notre article contient enſuite ce qui peut être conſidéré comme un appendice du *Livre de Moïse*, ſous le titre *d'Hiſtoire du prophète Moïse*. C'eſt une ſérie de légendes conſervées par la tradition orale parmi les chrétiens Coptes de l'Egypte, et les Arabes Bédouins de la Péninſule de *Gebel el Tour* ou Mont Sinaï. Pluſieurs paſſages ſont d'une grande beauté et pleins d'idées originales. Dans la deſcription de la

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mort de Moïſe, la légende ſ'élève jusqu'au ſublime. (D)

Notes et Documents relatifs à Jean, Roi de France, et à sa Captivité en Angleterre, par S. A. R. le Duc d'Aumale. (2ème vol. des Philob.), 190 pages.

Ces documents ſont extraits d'un volume appartenant aux archives de la Maiſon de Condé, et ſe compoſent d'une ſérie de pièces qui ſe rapportent au comptable chargé des finances du Roi Jean pendant ſa captivité, le Chapelain Denys de Collors. On y trouve des renſeignements qui complètent les récits des chroniques contemporaines, et également importants pour l'hiſtoire de la vie privée, pour celle des perſonnes et des affaires

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publiques, tant en Angleterre qu'en France.

Voici les pièces imprimées ici pour la première fois :

1°. Le compte de la dépenſe de l'hôtel du Roi de France, faite en Angleterre, depuis le 25 Décembre 1358 jusqu'au premier jour de Juillet 1359.

2°. Lettres du Roi Jean, datées de Calais, août 1360, pour approuver et ratifier les comptes rendus par Denys de Collors.

3°. Inventaire des choſes appartenant à la Reine Jeanne de Boulogne (femme du Roi Jean), fait le 28 Mars, 1361.

4°. Etat de la vaiſſelle d'argent du Roi Jean, à ſon retour d'Angleterre.

5°. Expédition certifiée le 6 Juin, 1364, par Jehan Bernier, garde de la Prévôté de Paris, d'une lettre datée du 4 Mai de la même année, par

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laquelle le Roi Charles V., donne à Denys de Collors décharge des bijoux qui lui avaient été confiés par le Roi ſon père.

Ces pièces ſont données *in extenso*, et Son Alteſſe Royale les a fait précéder d'une longue notice hiſtorique qui rappelle au lecteur les diverſes circonſtances auxquelles elles ſe rattachent, et la ſituation des principaux perſonnages dont il rencontrera le nom.

On ſe rappelle que le Roi Jean avait été fait priſonnier à la bataille de Poitiers (19 Sept., 1356) où il avait montré la plus brillante valeur comme ſoldat, et la plus complète incapacité comme général.

A la ſuite des documents dont nous venons de parler, eſt inſéré un poëme ſur la chaſſe, écrit par un des compagnons volontaires de la captivité du Roi, commencé en Angleterre

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même par ſon ordre, pour l'inſtruction de ſon jeune fils, priſonnier comme lui, et qu'il voulait préſerver du pêché d'oiſiveté. Ce poëme n'eſt ni inconnu ni inédit. La Curne de Sainte Palaye en a donné une bonne et longue analyse dans le 3ème volume de ſes Mémoires ſur l'ancienne chevalerie, et l'ouvrage lui-même a été imprimé à la ſuite de quelques anciennes éditions du traité de la chaſſe, de Gaston Phébus. Mais, ſuivant l'uſage du 18ème ſiècle, Ste. Palaye ſ'eſt borné à des citations très courtes et arrangées à ſa guiſe. Quant aux éditions imprimées, elles ſont fort rares; le texte y eſt tronqué et très inexactement reproduit.

Gace de la Buigne, ou de la Bigne, ou de la Vigne, auſſi appelé dans la Gallia Chriſtiana, Gaſſio de Vineis, eſt l'auteur de ce poëme. C'était un gentilhomme de Normandie, qui

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avait l'office de premier chapelain du Roi, et qui fut chargé d'enſeigner la Fauconnerie au jeune Philippe de France. Il commença ſon poëme au moment où le Roi priſonnier fut transféré à Hertford, mais ne le termina que longtemps après, en France, où on le renvoya lorſque la maiſon de l'illuſtre captif fut réduite par ordre du gouvernement Anglais.

Notice concernant Jean Cabot et son fils Sébaſtien. Communiquée par M. Edouard Cheney. (2ème vol. des Philob.), 26 pages.

Les documents dont ſe compoſe cette notice ont été extraits et traduits par M. Rawdon Brown ſur les manuſcrits originaux qui ſe trouvent dans la Bibliothèque Marcienne à Veniſe.

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Quoique le nom de *Cabot* ſoit bien connu de tous ceux qui ont lu ce que l'on a écrit ſur la découverte de l'Amérique, on ne ſait pas auſſi généralement qu'il y a deux navigateurs de ce nom, Jean et ſon fils Sébaſtien, entre leſquels doit ſe partager l'honneur des découvertes vaguement attribuées à *Cabot*.

En l'an 1497, d'après l'auteur du Mémoire de Sébastien Cabot, le capitaine du navire *Mathieu*, de Briſtol, découvrit le premier les côtes du Continent de l'Amérique. Le chroniqueur Robert Fabien qui mourut en 1511, dit que ce capitaine ſ'appelait Jean Cabot. Ce qui eſt confirmé par les lettres patentes accordées par Henri VII "à Jean Cabot et à "ſes trois fils, Louis, Sébaſtien et "Sancius." D'autres lettres patentes du même ſouverain, en date du 3 Janvier, 1498, ne font même men-

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tion que de *Jean Cabot*, le Vénitien, tout seul. Néanmoins les écrivains modernes donnent à ſon fils Sébaſtien la gloire d'avoir le premier découvert l'Amérique.

On trouve ici, ſur toute cette affaire, beaucoup de détails intéreſſants que contiennent pluſieurs lettres du Cardinal Gaſper Contarini adreſſées au chef du Conſeil des Dix, de Veniſe. On y trouve auſſi la rectification d'une erreur commiſe dans *l'hiſtoire de l'Académie des Sciences*, année 1712, au ſujet de la découverte des variations de l'aiguille aimantée que Sébaſtien Cabot a publiée dès 1522.

Notices of the Emperor Charles V. in 1555 *and* 1556, *selected from the*

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Despatches of Federigo Badoer, Venetian Ambaſſador at the Court of Bruxelles, by William Stirling, Esq. (2ème vol. des Philob.), 58 pages.

L'introduction de l'ouvrage de M. Gachard, *Retraite et mort de Charles-Quint.* (3 vols., 8vo., Bruxelles, 1854-55) donne pluſieurs particularités de la vie de l'Empereur durant les mois qui précédèrent ſon abdication de la ſouveraineté des Pays-Bas, le 25 Octobre, 1555, et pendant l'intervalle qui s'écoula depuis cet événement et ſon embarquement pour l'Eſpagne, le 16 Septembre, 1556.

La notice dont nous nous occupons comprend la même période de temps, mais les renseignements ont été puiſés à une ſource que M. Gachard paraît n'avoir pas connue, ou du moins, qu'il n'a pas conſultée, les Archives de Veniſe.

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Les dépêches de Federigo Badoer, Ambaſſadeur de Veniſe auprès de Charles-Quint, confirment le récit de M. Gachard, mais on y trouve auſſi divers renſeignements qui ont échappés aux autorités qu'il a suivies.

On voit ici les dépêches du 26 Octobre, 1555, qui donnent la deſcription de la première abdication, et du 16 Janvier, 1556, qui renferment des détails très circonſtanciés ſur l'abdication des couronnes d'Eſpagne et de Sicile, événement dont il n'existe pas, que nous ſachions, de deſcription contemporaine publiée juſqu'aujourd'hui.

Ces pièces ſont accompagnées de développements hiſtoriques par M. Stirling, deſtinés à compléter le tableau de cette célèbre période.

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Eyre Papers. Communiqué par M. Henry Belward Rey. (2ème vol. des Philob.), 75 pages.

Ces documents extraits des papiers de Sir Robert Eyre qui mourut en 1735, étant parvenu aux hautes fonctions judiciaires de *Chief-Juſtice*, ont de l'intérêt pour l'hiſtoire privée du Roi George I. Les faits qui y ſont rapportés, ne ſont que vaguement indiqués par les hiſtoriens, et donnent des détails curieux ſur les diſſentions domeſtiques entre le Roi et le Prince de Galles ſon fils.

Il y a huit pièces imprimées ici pour la première fois.

1°. Une lettre autographe du Roi, ordonnant au Chambellan de dire à ſon fils qu'il ait à ſortir avec ſes domeſtiques, du Palais, mais que la Princeſſe peut reſter à St. James, jusqu'à ce qu'elle ſoit aſſez remiſe pour ſuivre ſon époux.

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2°. Lettres du Prince de Galles au Roi, ſe plaignant amèrement qu'on lui ait retiré ſes enfants, et qu'on lui défende, contre toutes les lois humaines et divines, de les voir.

3°. Opinions légales de pluſieurs hommes de loi ſur le droit qu'a le Prince de Galles de diriger et de ſurveiller l'éducation de ſes enfants et de choiſir ſes domestiques, nonobſtant que le Roi veuille aſſumer lui même ces droits.

Les 4ème et 5ème pièces ont rapport au même ſujet, examiné d'après le droit Romain.

Les trois dernières développent longuement l'enſemble de la queſtion, qui eſt décidée en faveur du Prince de Galles.

On the Apologies for the Maſſacre of Saint Bartholomew. Par M.

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Monckton Milnes. (3ème vol. des Philob.), 72 pages.

Les assassinats par ordre et en masse, qui commencèrent le 22 août 1557, et continuèrent pendant plusieurs semaines, firent naître une quantité considérable de pamphlets qui sont pour la plupart devenus très rares aujourd'hui. L'auteur de notre article en possède quelques uns des plus remarquables, ainsi que des lettres inédites relatives à la même époque. Souvent dans ces libelles le massacre est considéré comme ayant été une intervention providentielle et une délivrance nationale. Des médailles même furent frappées en commémoration. M. Milnes cite textuellement plusieurs des documents en sa possession, et en analyse d'autres, en y mêlant les observations que leur lecture suggère. Il cite aussi des pièces de vers, entre autres un poëme italien

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en 40 ſtrophes de huit vers chaque, contenant le récit de cet horrible événement et terminé par une liſte des principales victimes tuées à Paris le 23 et le 24 août. En parlant de la tragédie de *Charles IX., ou l'école des rois,* par M. J. Chénier, M. Milnes dit qu'il a un exemplaire préparé par l'auteur pour une ſeconde édition dans laquelle l'adreſſe flatteuſe à Louis XVI eſt ſupprimée, ainſi que pluſieurs paſſages relatifs à la monarchie conſtitutionelle et au caractère d'Henri IV.

Contemporaneous Narrative of the Trial and Execution of the Cenci, by Sir John Simeon. (4ème vol. des Philob.), 72 pages.

Il n'y a guère qu'une quarantaine d'années que les ſanglantes annales de la famille des Cenci ſont connues.

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Le poëte Anglais Shelley eſt, pensons nous, le premier qui ait révélé au dehors de la Péninſule Italienne cette horrible hiſtoire qui depuis deux ſiècles faiſait partie des récits populaires de Rome.

Les détails qu'il donna en 1819 dans la préface de ſa tragédie des Cenci, étaient puiſés dans un manuſcrit qu'on lui avait communiqué en Italie. L'auteur de notre article examine la valeur des divers récits qui ont été publiés depuis, ſur cet événement, puis il donne en Italien le texte d'une narration très complète, d'après un manuſcrit qu'il avait acheté à la vente de la Bibliothèque de Lord Stuart de Rothſay. On y rencontre quelques circonſtances qui manquent aux autres publications. Cette même narration avait déjà été traduite en français par Stendhal (Beyle), et avait ſervi à l'article qu'Alexandre

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Dumas a conſacré à la tragique hiſtoire des Cenci, dans ſes *Crimes Célèbres.*

Nouveaux Documents relatifs à Jean, Roi de France, communiqués par Léon Lacabane, avec une introduction par S. A. R. le Duc d'Aumale. (5ème vol. des Philob.), 5 pages.

Ce ſont quelques pièces nouvelles qui complètent le travail du Duc d'Aumale ſur le Roi Jean, dont nous avons fait mention ci-deſſus. Elles furent adreſſées à Son Alteſſe Royale par le Directeur de l'école des Chartes de Paris, avec quelques obſervations.

L'article eſt accompagné d'un portrait du Roi Jean, gravé d'après une peinture originale conſervée aujour-

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d'hui au Louvre. Le catalogue attribue ce portrait, le ſeul authentique de ce ſouverain, à Jean de Bruges, peintre de Charles V.; " mais pourquoi n'y pas voir, dit le " Prince, un de ces tableaux que " Jean lui-même commandait et " payait à ſon propre peintre, Girart " d'Orléans, ainſi que le ſuppoſe un " archéologue diſtingué, le Révérend " Edouard Trollope?"

L'Abbaye de Melrose et les Ouvriers Flamands, par Octave Delepierre. (5ème vol. des Philob.), 22 pages.

Les ſculptures en bois de la Flandre ſont célèbres au moyen âge, et l'on ſait combien elles étaient eſtimées en pays étrangers aux XIIème, XIIIème et XIVème ſiècles. La plupart du temps les ouvriers à qui nous les

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devons ſont reſtés inconnus; il eſt juſte de reſtituer à qui de droit quelques uns de ces chefs-d'œuvre, ſurtout lorſqu'ils appartiennent à un des monuments d'architecture les plus célèbres du XII^ème^ ſiècle, tel que l'abbaye de Melroſe, en Ecoſſe. Elle était ornée juſqu'à profuſion, de ſculptures en bois d'une délicateſſe de travail et d'une variété exquiſes. Le document dont la traduction eſt donnée ici, avec l'original, ſe trouve aux archives de Bruges et donne des détails ſur la conſtruction des ſtalles de l'abbaye, par des ouvriers Brugeois, d'après le modèle de celles du *Monaſtère des Dunes* en la même ville.

Les Belges, Reſtaurateurs de l'Art muſical en Europe. Communiqué

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par Octave Delepierre. (5ème vol. des Philob.), 28 pages.

L'auteur a raſſemblé ici et réuni en un faiſceau, pour établir ſon opinion, tous les faits épars dans un grand nombre d'auteurs qui ſe ſont occupés de l'hiſtoire de l'art muſical.

On y voit que dès le xème ſiècle c'eſt en Belgique qu'on rencontre le premier traité élémentaire de muſique, à-peu-près complet.

Au xivème ſiècle on perfectionne en ce pays l'art d'écrire la muſique, et on y établit des écoles pour l'y enſeigner.

Au xvème un Belge fonde l'école de Naples, et publie le plus ancien dictionnaire de muſique connu.

Au xvième, Joſquin Deſprès devient l'idole de toute l'Europe, et Willaert fonde à Veniſe l'école d'où ſortent nombre de maîtres célèbres.

Cyprien de Rore établit l'école de

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Parme. Trois Belges ſe diſputent la gloire d'avoir complette la gamme par une ſeptième note.

Roland de Lattre ou Orlando Laſſo eſt choiſi, parmi les plus célèbres compoſiteurs de l'époque pour diriger la muſique à Rome, alors la première ville du monde dans cet art.

Au XVII^ème ſiècle Louis XIV met un Belge, Henri Dumont à la tête de ſa muſique.

Enfin au XVIII^ème, Goſſec eſt le fondateur de l'école Royale de chant à Paris, première origine du *Conſervatoire.*

Le Canard de la Bibliothèque d'Alexandrie, par Octave Delepierre. (6^ème vol. des Philob.), 13 pages.

Notice ſur l'erreur hiſtorique qui

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attribue à Omar d'avoir fait brûler les livres de la Bibliothèque d'Alexandrie, en 650.

Cette bibliothèque qui fut commencée par Ptolémée Soter et qui ſous ſes ſucceſſeurs, ſ'augmenta juſqu'à former, dit-on, une collection de 700,000 volumes, fut détruite une première fois par Jules Céſar, aſſiégé dans Alexandrie.

On en forma une nouvelle; mais en 390, ſous Théodore, après une lutte ſanglante entre les Chrétiens et les Payens, le bâtiment où ſe trouvait cette nouvelle bibliothèque, fut détruit de fond en comble, et les ouvrages diſperſés et pillés.

Durant la période qui ſ'écoula depuis lors, juſqu'en 640, lorſque les Arabes ſ'emparèrent d'Alexandrie, il n'eſt fait mention nulle part de la formation d'une troiſième bibliothèque. Ce ſont deux médecins et

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hiſtoriens Arabes, l'un mort en 1231, l'autre en 1286, c'eſt-à-dire, ſix ſiècles après l'événement, qui inventèrent l'incendie de cette bibliothèque, ayant trouvé dans une hiſtoire du 8ème ſiècle, un fait analogue qu'ils ont adapté à une autre circonſtance, comme on ſait que cela arriva très fréquemment aux chroniqueurs du moyen-âge.

The Execution of Cardinal Caraffa, by Mr. Edward Cheney. (6ème vol. des Philob.), 23 pages.

L'auteur nous informe que le document qu'il publie eſt extrait d'un manuſcrit de la bibliothèque Marcienne à Veniſe. Ce récit contient pluſieurs détails ſur la mort du Cardinal, qui n'ont jamais été publiés auparavant, et qui n'ont pu être connus que par un témoin oculaire.

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On ſait que le Cardinal Caraffa était le neveu du violent et ambitieux réformateur, le pape Paul IV. (Gianpiero Caraffa) qui mourut à 84 ans et fut remplacé par Pie IV. (Angelo de' Medici). Six mois après l'élévation de ce dernier au trône Pontifical, les cardinaux Alfonſo et Carlo Caraffa furent arrêtés, ainſi que pluſieurs de leurs parents, et après une procédure qui dura neuf mois, condamnés à mort pour pluſieurs crimes qu'on leur imputait. Le Cardinal Carlo fut étranglé dans le château de St. Ange, et ſes frères avec leur complices furent décapités dans la priſon de Tordinona. C'eſt dans la nuit du 6 Mars 1561 qu'eut lieu l'exécution du Cardinal Carlo Caraffa. Le bourreau fut plus d'une demi heure avant de l'avoir étranglé, la corde ſ'étant rompue et l'instrument étant en mauvais état.

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Letter of Beatrice Cenci, with Remarks on her Portrait by Guido. Communiquée par M. Edward Cheney. (6ème vol. des Philob.), 8 pages.

Il eſt hors de doute que ce portrait à été peint par Guido qui avait 25 ans lors de l'exécution des Cenci, mais il eſt peu probable qu'il eut accès auprès de la priſonnière. Il fut fait par ordre de la famille Colonna proche parente des Cenci, et paſſa par héritage dans la famille Barberini.

La lettre autographe donnée ici, eſt le ſeul document authentique que nous ayons de l'infortunée Beatrice, et une circonſtance touchante ſ'y rattache. Une demie ligne eſt effacée d'une manière évidente par les larmes qui tombèrent ſur le papier.

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Supplement to the hiſtoric Doubts on the Life and Reign of King Richard III. With Remarks on some Answers that have been made to that Work. By Dr. Hawtrey. (6ème vol. des Philob.), 115 pages.

Le manuſcrit qui eſt publié ici pour la première fois, provient de la collection de livres et MSS. d'Horace, Comte d'Orford, et a été ſoigneuſement écrit de la main même du Comte, dans l'intention évidente de le faire imprimer.

Il exiſte deux longues réfutations de l'ouvrage imprimé intitulé: *Historic Doubts on the Life and Reign of King Richard III.*, l'une par Hume, dans une note de ſon hiſtoire, au règne d'Henri VII, l'autre par Gibbon, dans ſes mélanges.

Dans notre article, Walpole cherche à répondre à la première de ces critiques, mais non à celle de Gibbon

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dont probablement il n'avait pas connaiſſance, quoiqu'elle fût compoſée un an avant le ſupplément que l'on trouve ici, et qui ſe compoſe de 115 pages écrites avec verve et élégance.

Correspondence relating to William Penn. Communiquée par le Comte d'Elleſmere. (6ème vol. des Philob.), 26 pages.

Ces lettres ont rapport aux querelles et diſſentions des autorités dans les différentes colonies qui étaient alors entièrement indépendantes l'une de l'autre. Elles ſervent à montrer la nature des accuſations portées contre W. Penn et contre ceux qu'il employa. Penn, à cette époque, réſidait en Angleterre, et le gouvernement de la Penſilvanie était confié à ſon député, Colonel Markham.

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Cette correſpondance ſe termine par un court mémoire relatif aux affaires de Maryland et de Penſilvanie.

Letters of the Duchess of Atholl and Lady Catherine Stewart. Communiquées par Sir George Grey. (6ème vol. des Philob.), 20 pages.

Ces lettres en date du 29 avril, 1736, et 31 octobre, 1746, ont de l'intérêt pour l'hiſtoire privée de l'Angleterre à cette époque. Les originaux, avec beaucoup d'autres documents intéreſſants de la même nature, ſe trouvent au Cap de Bonne Eſpérance, entre les mains de M. Stewart, ex-préſident de la Cour ſuprême de l'Afrique méridionale.

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TROISIÈME SECTION.

BIOGRAPHIE.

L'*HISTORIA di Casa Orſini, di Francesco Sansovino.* Communiquée par Mr. Edward Cheney. (2ème vol. des Philob.), 7 pages.

Cette notice ne contient que quelques observations biographiques ſur Napoléon Orſini et ſur Francesco Sanſovino. (E)

Unpubliſhed Letters of Lawrence Sterne. Communiquées par Mr.

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John Murray. (2ème vol des Philob.), 20 pages.

Les lettres de Sterne ſont rares, et conſéquemment une ſérie de treize d'entr'elles, conſervées parmi les manuſcrits du père de Mr. John Murray, le célèbre éditeur de Londres, ont quelqu'importance, ſurtout parce qu'elles jettent du jour ſur le caractère de l'auteur de *Triſtram Shandy*.

Ces lettres nous font connaître un perſonnage dont aucun des Biographes de Sterne n'a parlé, et ayant eu avec lui, d'après leur contexte, les rapports les plus intimes. C'était Catherine de Fourmantel. Elle deſcendait d'un Béranger de Fourmantel, protestant Français réfugié en Angleterre, ſous le règne de Louis XIV. Cette famille avait des propriétés à St. Domingue dont elle

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fut privée par la Révocation de l'Edit de Nantes.

A la date de notre correſpondance Catherine Fourmantel habitait la ville de York, où l'on ſait que Sterne avait une prébende. Les cinq premières lettres ſont écrites de York, et les autres de Londres où il paraît que Catherine était venue rejoindre Sterne qui y était arrivé en Mars 1760, peu après la publication des deux premiers volumes de *Triſtram Shandy*, pour y jouir des flatteries dont on l'accablait. Ces lettres prouvent qu'il était alors plongé dans un tourbillon de diſſipation de tout genre, et enivré des attentions que lui montraient des Pairs, des Prélats, des Courtiſans et des Ministres d'Etat. Les belles dames même étaient de la partie.

Une obſervation curieuſe à faire, c'eſt que ces lettres d'amour ſont

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écrites vingt ans après le mariage de Sterne, qui eut lieu en 1740.

Michael Scott almoſt an Iriſh Archbiſhop: by the very Rev. H. H. Milman, D.D., Dean of St. Paul's. (1^er^ vol. des Philob.), 8 pages.

Notice biographique ſur le célèbre Michel Scott, qui paſſa pour ſorcier au moyen âge, et qui fut employé par l'Empereur Frédéric II à traduire Ariſtote et Avicenne. L'auteur cite comme la meilleure biographie de ce ſavant, celle de Mr. Daunou, au volume xv^ème^ de l'*Hiſtoire Littéraire de France.*

Lettre de Jean, Roi de France, à son Fils Charles. Communiquée par

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Mr. O'Callaghan. (1^er^ vol. des Philob.), 6 pages.

Cette lettre autographe eſt datée de Windſor, 26 Novembre, probablement l'année même de l'arrivée du Roi de France, comme priſonnier d'Edouard ſurnommé le *Prince Noir*. Elle eſt adreſſée à ſon fils en qualité de *Dauphin*, et non de *Régent*. Elle a rapport à des affaires d'argent.

Notice of Anquetil du Perron and the Fire-Worſhippers in India, by Sir Erſkine Perry. (3^ème^ vol. des Philob.), 28 pages.

Cet article eſt une réhabilitation d'Anquetil du Perron, fort maltraité par les Orientaliſtes et les ſavants d'Angleterre, lorſqu'il revint en Europe avec cent quatre-vingts anciens manuſcrits, et ſa traduction du *Zend-*

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Aveſta, ou livres ſacrés des Parſis, après ſix ans de réſidence dans l'Inde.

L'auteur de cette notice commence par donner une excellente biographie de Du Perron, durant ſon ſéjour aux Indes. Puis il apprécie la valeur de ſes travaux, dans les langues Zend et Pehlvi, dans leſquelles ſont écrits les livres de Zoroaſtre, inconnus aux ſavants avant la traduction du Zend-Aveſta d'Anquetil.

Enfin dans un troiſième paragraphe, il fournit quelques renſeignements ſur les adorateurs du feu, parmi leſquels il vécut pendant pluſieurs années. (F)

James Thomson and David Mallet. Communiqué par Mr. Peter Cunningham. (4ème vol. des Philob.), 43 pages.

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Ce ſont huit lettres inédites du poète des *Saisons*, au poète qui compoſa la célèbre Ballade intitulée : *William and Margaret*. Elles renferment des détails fort intéreſſants ſur la vie intérieure et littéraire de ces deux auteurs.

Letters by Titian, respecting some Pictures completed by him at the Age of Ninety-one : by Sir Charles Eaſtlake. (4ème vol. des Philob.), 28 pages.

Ces lettres importantes pour l'hiſtoire de l'art et la biographie du Titien, ont rapport à trois tableaux de forme octogone, de 15 à 20 pieds de diamètre, peints à l'âge de 91 ans, pour le plafond de la grande ſalle du palais municipal de Breſcia, nommé *Palazzo della Loggia*. Ce palais

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commencé en 1492, ne fut achevé à l'extérieur qu'en 1560.

Les trois tableaux en queſtion furent terminés et envoyés de Veniſe à Breſcia, en 1568, lorſque le Titien avait atteint ſa quatre-vingt douzième année. L'année ſuivante on les fixa au plafond.

Le 18 Janvier 1575, tout l'intérieur du palais, y compris la toiture, fut détruit par un incendie. Le Titien, victime de la peſte en 1576, ſurvécut donc à la deſtruction des trois dernières grandes œuvres qu'il ait compoſées.

Ces lettres renferment les détails les plus précis ſur le travail du grand artiſte, depuis le commencement de l'entrepriſe juſqu'à la fin. (G)

Eſſai Biographique sur l'Hiſtoire littéraire des Fous, par Octave Dele-

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pierre. 4ème vol. des Philob.), 132 pages.

L'auteur, dans cette esquiſſe, ne fait point entrer les auteurs excentriques, mais ſeulement ceux qui ont été renfermés dans des maiſons de ſûreté, ou bien qui ont montré un dérangement très décidé du cerveau. Le ſujet eſt diviſé en quatre ſections. La première traite des fous théologues, la ſeconde des fous littéraires proprement dits, la troiſième des fous philoſophiques, et la quatrième des fous politiques.

Il y a une ſérie de trente huit notices ſur des fous littéraires Anglais, Français, Allemands, Belges et Espagnols, accompagnées de pluſieurs extraits de leurs compoſitions.

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QUATRIÈME SECTION.

VARIÉTÉS LITTÉRAIRES.

LETTRES sur les Anglais qui ont écrit en Français, par M. Van De Weyer, Miniſtre de Belgique. (1er vol. des Philob.), 99 pages.

Cette eſquiſſe littéraire ſur un ſujet nouveau, n'eſt pas ſeulement un expoſé de la carrière d'un écrivain très ſpirituel, Thomas Hales, qui ſe fit appeler en France d'Hèle ou d'Hell, et qui eſt reſté juſqu'à préſent inconnu en Angleterre, quoiqu'il fût Anglais, c'eſt de plus un petit tableau de la ſociété, vers la fin du dix-huitième ſiècle. L'auteur y a déployé

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une grande érudition bibliographique.

Thomas Hales eſt, dit-il, un écrivain qui, après Hamilton, ſ'eſt fait en France, par ſon eſprit net et vif, par le bonheur avec lequel il a manié la plaiſanterie dans une langue qui lui était étrangère, la réputation la mieux établie, et qui malgré le retentiſſement de ſes ſuccès, n'eſt mentionné ni dans les Recueils Littéraires Anglais, ni dans les Revues et les *Magazines*, ni dans les Dictionnaires Biographiques.

M. Van De Weyer a formé une bibliothèque ſpéciale des livres écrits en Français par des Anglais, et ſe propoſe de donner des notices détaillées ſur ces écrivains.

"Ce filon plus riche qu'on ne "penſe," dit il, "n'a jamais été ex- "ploité, que je ſache, par les amateurs "de *Curioſités de la Littérature*."

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Quant à Hales ou d'Hèle, ſa gloire, à ce qu'il paraît, n'a point paſſé le détroit. Les ſeules Biographies Anglaiſes qui en parlent ſont: 1°. *A New General Biographical Dictionary, by the Rev. Hugh Rose*, en 12 vol., Londres, 1848: cette notice eſt écrite avec une inconcevable négligence; et 2°. *Cyclopædia of Biography*, Londres et Glaſgow, 1854, in-8vo, qui conſacre à d'Hèle une ligne ainſi conçue: "Hèle, Thomas, an Engliſh Drama-"tiſt, d. 1780.!!

Notre article ſe termine par une nouvelle de d'Hèle, intitulée *Le Roman de mon Oncle.*

Conſtruction of the Speech addreſſed by Louis XVI. to the Etats Généraux, *from Documents in the poſſeſſion of H. Danby Seymour.* (1er vol. des Philob.), 33 pages.

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Ce curieux document fut donné, par une des perſonnes attachées à la famille Royale de France, durant ſon empriſonnement, au père du poſſeſſeur actuel, après la mort du Roi et de la Reine. Mr. Henry Seymour était le fils de la Comteſſe de Panthon, née Mlle. de la Martellière, qui ſubit un long empriſonnement avec Marie-Antoinette, et échappa ſous un déguiſement le jour avant celui qui était fixé pour ſon exécution.

Les pièces communiquées ici ſont entièrement autographes. Il paraît que le Roi déſira que chacun des Miniſtres lui fît un projet de discours à prononcer devant les Etats Généraux. De ces projets, le Roi compoſa lui-même un premier croquis intitulé : 1^er^ *brouillon.* Il fut communiqué à la Reine qui propoſa ſa propre verſion. Il ſ'en ſuivit un 2^ème^ *brouillon* qui fut ſoumis à la

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révision de M. de Montmorin. Et finalement tous tombèrent d'accord sur un 3ème *brouillon*, qui est le discours tel que le Roi le prononça. Ces diverses phases auxquelles fut soumis un des discours royaux les plus importants de l'histoire moderne, sont très curieuses en ce qu'elles montrent les opinions et les tendances de ceux qui prirent part à la composition. Ces pièces offrent aussi un profond intérêt lorsqu'on se rappelle les événements qui suivirent.

Outre les *brouillons* du Roi et de la Reine, les projets donnés ici sont ceux de MM. Necker, de Rayneval, de St. Priest, de Nivernois et de Barantin, garde des Sceaux.

A few Spanish Proverbs about

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Friars, by William Stirling, Esq. (2ème vol. des Philob.), 7 pages.

Ces quelques proverbes ſur les Moines ſont inſcrits ſur les marges d'un exemplaire des " Refranes o " Proverbios en romance que nueva- " menta collegio y gloſſo el Comen- " dador Herman Nunez." fol. Salamanca, 1555, volume qui ſe trouve en la poſſeſſion de M. Stirling. L'écriture eſt du 16ème ſiècle.

Inedited Poems of Daniel. Communiqué par Sir John Simeon. (2ème vol. des Philob.), 12 pages.

Ce ſont deux courts poèmes inédits, l'un ſur *le Corps*, l'autre ſur *l'Esprit*, qui ſe rencontrent dans une ſorte d'album du 17ème ſiècle, deſtiné à y copier des pièces littéraires de tout genre.

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Dans une autre communication de Sir John Simeon, inſérée au 3ème volume de nos mélanges, il exprime ſes regrets d'avoir attribué à Daniel ces deux poèmes qui appartiennent à Ben Jonſon.

De la Littérature Macaronique et de quelques Raretés bibliographiques de ce genre; par M. Octave Delepierre. (2ème vol. des Philob.), 79 pages.

L'auteur, après quelques conſidérations ſur la néceſſité de claſſifier et de tâcher de définir chaque genre de poéſie en langage hybride, d'une manière auſſi préciſe que poſſible, préſente aux Bibliophiles quelque petits poèmes macaroniques d'une grande rareté, en y joignant des renſeignements littéraires ſur ce genre, renſeignements qui ſervent à com-

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pletter ce qu'il a dit dans ſon hiſtoire de la poéſie macaronique, Paris, 1852, un vol. in-8°.

Les pièces que l'on trouve ici ſont :

1°. *Froſteïdos*, macaronée presqu'inconnue, même dans le pays où elle fut compoſée, et qui eſt inſérée dans un pamphlet anglais intitulé : " The " Univerſity Snow-Drop, an appen- " dix to the great trial, containing a " ſelection of ſquibs old and new, " deſcriptive of the wars of the " quadrangle and the conſequences " thereof. " Edimbourg, Richard Weston, 1838.

2°. Une ode dans le genre Anacréontique, en dix ſtrophes, ſur le profeſſeur Monro, laquelle ſe trouve dans *The Univerſity Magazine*, 1838, deuxième volume, Edimbourg. Ce ſont les effuſions de gaieté de quelques uns des ſavants de l'Athènes du

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Nord. Ce recueil eſt très difficile à trouver, au point qu'on n'en peut plus rencontrer d'exemplaires, même à Edimbourg.

3°. La *Macharonea* de Typhus Odaxius (Tifi Odaſſi) qui depuis le catalogue *Pinelli*, publié en 1787, ne ſ'eſt plus préſentée dans aucune vente ni à Paris, ni en Angleterre.

4°. La *Cagasanga Reyſtro-Suyſſo-Lansquenotorum.* Macaronée dont La Croix du Maine, La Monnoie, Du Verdier, Brunet et d'autres bibliographes ont parlé, mais que bien peu d'amateurs ont eu le plaiſir d'avoir ſous les yeux. Elle fut publiée ſous le nom de Jean Baptiſte Lichiardus. Les uns l'ont attribuée à J. B. Richard, les autres à Taburot.

5°. *Recitus veritabilis super terribili esmeuta Paysanorum de Ruellio.* Ce poème de Frey, que Nodier

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appelle un chef-d'œuvre, eſt tellement rare que les écrivains qui ſe ſont occupés de la littérature macaronique n'ont pu en citer que quelques vers détachés.

6°. La Macaronée publiée par M. Deſbarreaux Bernard dans les Mémoires de l'Académie des Sciences de Toulouse, de 1856, et reſtée jusqu'alors inédite, eſt une complainte de 86 vers, adreſſée au 17ème ſiècle, à une beauté cruelle par un amant malheureux.

7°. Extrait d'une ſatire dirigée contre le Miniſtre Pitt et contre l'adminiſtration anglaiſe appliquée à l'Irlande, par ſuite de l'Union.

Cette macaronée Anglaiſe eſt intitulée: *Lamentatio Hibernica.* Elle eſt très rare et preſqu'inconnue.

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Boswelliana, by Mr. Monckton Milnes. (2ème vol. des Philob.), 27 pages.

Recueil d'anecdotes du célèbre biographe du Docteur Johnſon, extrait d'un volume manuſcrit en la poſſeſſion de M. Milnes. Il renferme beaucoup d'autres hiſtoriettes et obſervations ſur les hommes et les choſes, tranſcrites ſans aucun ordre et généralement ſans date.

On ſ'eſt borné, dans cet article aux anecdotes perſonnelles à Boſwell.

Il a été tiré quelques exemplaires à part de cet article, avec un ſupplément contenant des anecdotes trop libres pour être inſérées dans le volume. (H)

Unpubliſhed Poems of Donne. Communiqués par Sir John Simeon. (3ème vol. des Philob.), 9 pages.

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Ces dix ſept petites pièces de vers d'un poète du 17ème ſiècle, peu lu aujourd'hui, mais qui avait une brillante renommée à ſon époque, ſont extraites de trois manuſcrits différents où elles ſont attribuées à Donne, opinion, dit Sir John Simeon, qui ſera partagée par tous ceux qui connaiſſent le ſtyle tout particulier et la verſification de cet auteur.

Another Verſion of Keats's Hyperion. Communiqué par Mr. Monckton Milnes. (3ème vol. des Philob.), 24 pages.

En livrant à l'impreſſion cette pièce inédite d'un des plus grands poètes modernes de l'Angleterre, M. Milnes dit qu'il n'a pu ſe décider ſur la queſtion de ſavoir ſi nous avons ici l'eſquiſſe originale du poème que

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l'auteur donna au public, ou la reconſtruction de la même pièce d'après un nouveau plan. Dans tous les cas, les admirateurs de *Keats* ſeront charmés de trouver ici ce morceau remarquable.

Two Letters of Charles the Firſt. Communiqué par Mr. Th. Edward Stonor. (3ème vol. des Philob.), 4 pages.

Ces lettres ſont extraites d'un manuſcrit de la bibliothèque de Stonor, et furent écrites d'Oxford par le Roi, à Lord Belaſyſe qui occupait la ville de Newark, alors entourée par l'armée du Parlement.

Etudes Bio-bibliographiques sur les Fous Littéraires, par Octave Dele-

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pierre. (3ème vol. des Philob.), 79 pages.

Après quelques obſervations générales, l'auteur donne de longs détails ſur la vie et les œuvres de Bluet d'Arbères, ce fou célèbre du 16ème ſiècle, qui mourut de faim volontairement, dans la penſée qu'il était une victime expiatoire de la peſte. Ses écrits ſont analyſés, et il en eſt donné d'aſſez nombreux extraits.

Le Marquis de Sy et M. Poupar. Par Mr. Van de Weyer, Miniſtre de Belgique. (3ème vol. des Philob.), 70 pages.

Cet article commence par une lettre de 18 pages, de Mr. Baron, membre de l'Académie des Sciences, Lettres et Beaux Arts de Belgique et Profeſſeur à l'Univerſité de Liège, à

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M. Sylvain Van de Weyer, dans laquelle il expoſe un ſingulier cas de plagiariſme littéraire.

En 1816 parut à la fois à Londres chez Dulau, et à Paris chez les Frères de Bure, une traduction en vers de *l'Art Poétique* d'Horace, ſuivi de la *Chûte de Rufin*, poème de Claudien, le tout par le Marquis de Sy, Maréchal des camps et armées du Roi Louis XVIII.

Douze ans après, en 1828, le libraire Rivoire de Lyon publiait une nouvelle traduction en vers du même *Art Poétique*, par J. B. Poupar, de l'Académie, des Sciences Lettres et Arts de Lyon, précédée de l'éloge de l'auteur, par un Monſieur Dumas. A l'exception d'une trentaine de vers, la traduction de Poupar était la reproduction textuelle et littérale de la traduction du Marquis de Sy.

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Le plagiat était manifeſte, mais quel était le plagiaire?

Le marquis était mort en 1821, Poupar en 1827.

Bientôt une lutte littéraire ſ'engage. Le deux camps ſe diſputent la malencontreuſe traduction. On recherche les moindres détails de l'hiſtoire des deux ouvrages, on déterre, non ſans peine, les exemplaires oubliés du Marquis, on compulſe, on rapproche, on compare.

Dans un pamphlet de 78 pages, publié par Barret, à Lyon, en 1829, on a réuni preſque toutes les pièces du procès ſous le titre de: "Nou-"velle petite guerre, ou lettres ſur "une traduction en vers de l'art "poétique d'Horace."

Après l'exposé par Mr. Baron, de toute cette affaire, vient la réponſe de M. Van De Weyer, dans laquelle l'auteur entre dans des détails plai-

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ſamment racontés ſur le Marquis de Sy, comme courtiſan, poète, et refugié politique. Il explique auſſi comment Poupar, ayant la conviction que la traduction d'Horace n'était pas ſon ouvrage, ne la livra point à l'impreſſion de ſon vivant, et ſe contenta de la préſenter comme ſienne, en manuſcrit, à l'Académie de Lyon.

Ce fut par les ſoins de ſon neveu que le manuſcrit de Poupar fut imprimé, après la mort du ſoi-diſant auteur.

M. Van De Weyer termine par des conſidérations ſur la littérature de l'exil, et rejette dans une longue note d'une douzaine de pages, un curieux eſſai d'une bibliographie raiſonnée des ouvrages écrits ſur le ſujet de *l'exil.*

On eſt étonné du grand nombre de noms d'auteurs que préſente une matière en apparence aſſez reſtreinte,

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depuis Ovide, parmi les poètes, juſqu'au *Printemps d'un proscrit* de *Michaud*, et à *l'Esule* de *Pietro Giannone;* et parmi les proſateurs, depuis Saint Jean Chryſoſtôme, juſqu'à Bignon et Gentz. Il n'y a néanmoins, ſelon l'auteur, dans tous ces écrivains, Pères de l'égliſe et Juriſconſultes, philoſophes, hiſtoriens, et publiciſtes, que peu d'éléments pour le travail qu'il propoſe, mais il faudrait tous les conſulter pour écrire un ouvrage ſur *la Littérature de l'Exil*, "ſujet neuf et fécond, auſſi vaſte que "ſaiſiſſant." (I)

A Discourse on Witchcraft, as it was acted in the Family of Mr. Edward Fairfax, of Fuyſtone, in the County of York, in the year 1621. Communiqué par Mr. Monckton Milnes. (5ème vol. des Philob.), 304 pages.

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Cet ouvrage, publié ſur une copie faite d'après le manuſcrit même de l'auteur, Edouard Fairfax, eſt imprimé ici en entier pour la première fois. Il ſe compoſe d'une longue introduction donnant d'amples renſeignements et détails hiſtoriques, ſuivis d'un journal où ſont décrites, jour par jour, toutes les apparitions et tribulations qui tourmentèrent pendant longtemps les deux filles d'Edouard Fairfax, Hélène Fairfax, âgée de 21 ans, Eliſabeth, ſa ſœur, âgée de 7 ans, et une petite fille de 12 ans, nommée Maud Jeffray.

Le lieu de la ſcène eſt un village écarté et ſolitaire dans le comté de Yorkſhire, qui même aujourd'hui eſt hors de la direction des grandes voies de communication. On peut ſ'imaginer ce que c'était il y a deux cent quarante ans!

Pour en donner un exemple, il

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ſuffira de dire que des deux filles de l'auteur du récit imprimé ici, (ainſi que d'une traduction du Taſſe, en vers Anglais, et d'une hiſtoire du Prince Noir) l'une ſavait à peine ſigner ſon nom, et l'autre était obligée, ne ſachant pas écrire, de mettre une croix ſur les regiſtres de la paroiſſe.

Les faits narrés ſont peu variés et d'une nature qui ne préſente d'autre intérêt que celui de nous faire voir quelles étaient les abſurdes ſuperſtitions de l'époque.

Il ſerait impoſſible de les réſumer.

John Gutenberg, firſt Maſter Printer, his Acts, and moſt remarkable Discourses, and his Death; from the German. Communiqué par M. Octave Delepierre. (5ème vol. des Philob.), 144 pages.

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C'eſt une hiſtoire vraie au fond et pour les détails, mais racontée d'une manière poétique, de la vie de Jean Gutenberg, et des diverſes phaſes à travers leſquelles il arriva à la découverte de l'imprimerie. C'eſt la traduction d'un ouvrage allemand de F. Dingelſtedt, qui a été auſſi traduit en français, par Guſtave Revilliod, Genève, 1858, in-4to.

Nouvelles plaisantes Recherches d'un Homme grave sur quelques Farceurs: par Octave Delepierre. (6ème vol. des Philob.), 40 pages.

Cet article commence par donner des détails ſur un livre où ſont racontées les aventures d'une eſpèce *d'Ulenspiegel* Turc, livre qui a échappé à tous les éditeurs et annotateurs (excepté un ſeul) du célèbre recueil

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d'anecdotes connu ſous le nom de *Aventures d'Ulenspiegel*, et traduit dans toutes les langues de l'Europe. Lappenberg, dans ſon édition de *Thomas Murner's Ulenspiegel*, nous apprend que Herr Schott préſenta à la claſſe de philoſophie et d'hiſtoire de l'Académie de Berlin, le 2 Mai, 1852, une notice ſur *Naſſreddin Chosa*, l'Ulenſpiegel des Turcs. Malheureuſement, c'eſt tout ce que ce ſavant nous en dit.

Après pluſieurs extraits de l'ouvrage Turc, l'article contient les 29 ſtances de l'original Italien des eſpièglerie de Gonella, d'après la rare édition in-4to, de 1506, et il ſe termine par des conſidérations bibliographiques ſur les *Merry Tales of the wise Men of Gotham.*

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Original Letters of Dr. Johnson. Communiqué par Sir John Simeon. (6ème vol. des Philob.), 43 pages.

Ces lettres privées, qui vont de 1742 à 1772, ſont partie d'une ſérie preſque continue de la correſpondance du Dr. Johnſon juſqu'en 1790. Elles ſont intéreſſantes en ce qu'elles jettent du jour ſur le caractère d'un homme qui eſt regardé en Angleterre comme un de ſes plus grands moraliſtes, et un de ſes cenſeurs les plus brillants et les plus profonds. Elles ſont adreſſées au Dr. Taylor, l'ami d'enfance de Johnſon. Cette amitié dura juſqu'à la mort de ce dernier, et le Dr. Taylor célèbra le ſervice funèbre de ſon vieil ami.

A Funeral Oration, spoken over the Grave of the Lady Countess of Eſſex,

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by her Husband, Mr. Higgins, at her Interment in the Cathedral Church of Wincheſter, Sept. 16th, 1656. Communiqué par Sir David Dundas. (3ème vol. des Philob.), 23 pages.

Cette curieuſe oraiſon funèbre prononcée par un mari ſur le tombeau de ſa femme, et dans l'égliſe même, contient une biographie intéreſſante de la Comteſſe d'Eſſex, depuis ſa naiſſance, et préſente quelques détails peu connus par l'hiſtoire. L'orateur commence par déclarer qu'il fait une choſe qui n'a pas de précédent dans le pays, quoiqu'en d'autres temps et chez d'autres nations, c'était une louable coutume de prononcer une oraiſon funèbre dans laquelle on célébrait les vertus et les qualités du défunt, et que ſouvent ce diſcours était fait par un père pour le fils qu'il avait perdu, par un mari pour ſa femme, et par un fils pour ſon père. Il pré-

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ſente enſuite les traits principaux de la vie de la Comteſſe d'Eſſex. Comment elle épouſa le Comte, malgré ſes preſſentiments ; comment Sir Walter Devereux lui voua une haine implacable; comment une nuit qu'elle ſe trouvait dans ſa chambre à coucher avec ſa ſœur, une femme de chambre et un M. Udall qui courtiſait cette ſœur, on entra chez elle par eſcalade; comment on l'accuſa d'adultère avec Udall, et comment la lettre explicative qu'elle écrivit à ſon mari, ayant été interceptée, celui-ci crut le faux rapport et ſe ſépara de ſon épouſe. L'orateur explique enſuite dans quelles circonſtances il connut la Comteſſe qui finit par l'accepter pour époux, et il fait l'éloge de toutes les qualités de ſon cœur et de ſon eſprit, la comparant aux Aria et Cornelia des Anciens.

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APPENDIX.

LE 7ème article du Réglement des *Philobiblon* permet à chaque membre de la ſociété de publier dans le même format et ſur le même papier que le volume annuel de Mélanges, un ouvrage original, un manuſcrit inédit, ou de rééditer un ouvrage devenu rare, ſoit en Bibliographie, ſoit en Hiſtoire, ſoit en Littérature ou ſur les Beaux-Arts. Ces publications ſe font avec l'aide de la Société, ou bien aux frais de l'éditeur qui alors, a la faculté de faire tirer cent exemplaires ſur papier ordinaire,

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pour en disposer comme bon lui semblera.

Jusqu'aujourd'hui trois Membres de la Société ont fait usage de la faculté que cet article leur accorde, et comme un seul des trois ouvrages publiés a été mis dans le commerce, il nous a paru que notre analyse des travaux des Philobiblon aurait été incomplette si nous n'y avions pas joint une notice sur chacune de ces publications.

Inventaire de tous les meubles du Cardinal Mazarin, dressé en 1653, *et publié d'après l'Original conservé dans les Archives de* Condé. *Londres.* Imprimerie de Whittingham et Wilkins. 1861. 1 vol. 8°. de 404 pages.

Ce volume édité par S. A. R. le Duc d'Aumale et dédié aux mem-

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bres de la Société, commence par une préface de 37 pages, où ſe rencontrent des détails très intéreſſants ſur la manière dont fut réunie cette vaste collection de livres et d'objets d'art, de tous les genres.

Lorſque le Cardinal Mazarin, après maintes viciſſitudes, durant leſquelles ſa tête avait même été miſe à prix le 29 décembre 1651, rentra dans la capitale, triomphant de ſes ennemis du dedans et du dehors, le 3 février 1653, il retrouva dans ſon palais à peu près tout ce qu'il y avait laiſſé à ſon départ. Ce fut alors qu'un jeune commis qui depuis quelque temps déjà dirigeait les affaires privées du Cardinal, et qui devait devenir plus tard le célèbre Miniſtre Colbert, termina en quelques mois l'*Inventaire général de tous les Meubles de Son Eminence*. C'eſt ce document qui eſt mis ici ſous les yeux du

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lecteur. Il eſt daté du 12 ſept. 1653, époque à laquelle ce travail paraît avoir été commencé. Il en fut fait trois copies, l'une pour le Cardinal, l'autre pour Colbert, et la troiſième pour le Garde-meuble.

Le Duc d'Aumale décrit ainſi le volume en ſa poſſeſſion, " L'écriture " en eſt fort belle, la condition irré- " prochable. C'eſt un beau volume " in folio relié en maroquin rouge, " portant ſur les plats les armes de " ſon Eminence, le faiſceau de licteur " et les trois étoiles. Je ſuppoſe que " cet exemplaire eſt celui que s'était " réſervé Colbert; car je le trouve " réuni à pluſieurs inventaires qui " tous concernent ce Miniſtre et ſa " famille. Je n'ai pu découvrir par " ſuite de quelle alliance ou acquiſi- " tion ces documents ont pu paſſer " dans les archives de la Maiſon de " Condé."

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Mazarin mourut le 9 mars 1661. Le Roi Louis XIV, qui avait refuſé la donation générale de l'immenſe fortune laiſſée par le Cardinal, mais qui était intéreſſé dans la ſucceſſion comme légataire particulier pour pluſieurs objets importants, ordonna de dreſſer un inventaire général qui commencé ſous la direction de Colbert le 31 mars, fut achevé le 22 juillet. Réuni aux teſtaments et codiciles, il remplit deux gros in folios, reliés en veau rouge, aux armes de Colbert.

Il a été fait de nombreux extraits de ces volumes pour la publication dont nous nous occupons, et dans les notes, qui accompagnent le texte, ſont indiqués :

1°. Les prix auxquels furent eſtimés en 1661, pluſieurs des principaux objets qui figurent dans l'inventaire de 1653 ;

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2°. Les différences principales qui existent entre les deux inventaires;

3°. Quelques unes des acquisitions faites entre les deux dates;

4°. Enfin les *Indices ou table des matières* des volumes manuscrits qui contiennent les Inventaires et Testaments de 1661, ont été publiés en Appendice.

Il a été tiré une centaine d'exemplaires à part de notre volume, qui n'ont point été mis dans *le commerce* mais distribués par l'Editeur. (K)

The Expedition to the Isle of Rhe, by Edward Lord Herbert of Cherbury, K.B. London, Whittingham and Wilkins, 1860. 1 vol. 8°. de 287 pages.

Cet ouvrage édité par le Comte de

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Powis, et dédié aux membres de la Société des Philobiblon, paraît n'avoir jamais été publié en Anglais, langue dans laquelle l'écrivit Lord Herbert, et qui l'entreprit probablement comme ami politique et littéraire du Duc de Buckingham.

Il en parut une traduction latine en 1656, par le Dr. Timothy Baldwin, mais qui diffère en beaucoup d'endroits du manuſcrit d'après lequel le préſent volume eſt publié. Ce manuſcrit, orné d'une belle reliure en maroquin jaune et portant ſur les plats des roſes et des fleurs-de-lys, contient une dédicace au Roi Charles d'Angleterre, écrite de la main même de Lord Herbert qui mourut en 1648, âgé de 67 ans.

L'Expédition de l'Ile de Rhé eut lieu en 1627, et n'eut pas de succès pour les raiſons développées dans notre volume qui fournit des détails

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que les hiſtoriens français n'ont point donnés.

Cet île qui a plus de 15000 habitants, fut longtemps ſoumiſe aux Anglais, mais fut réunie à la couronne de France par Charles VII.

Cette expédition de 1627 donna naiſſance à un grand nombre d'ouvrages dont on peut voir le catalogue à la Bibliothèque Impériale de Paris, Département des imprimés, Hiſtoire de France, tome 1^er^, page 563, anno 1626-27, Paris, 1855.

Les exemplaires tirés à part de notre volume ont été diſtribués par l'éditeur, et il n'en a point été mis dans le commerce.

Mémoire de la Cour d'Espagne sous le Règne de Charles II.—1678-1682,

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par le Marquis de Villars. 1 vol. 8°. de 380 pages. Londres, Whittingham, 1861. Dédié aux membres de la Société des Philobiblon (L) par l'éditeur, Mr. William Stirling, Membre du Parlement.

" Le manuſcrit publié ici," dit Mr. Stirling, dans ſa préface, " eſt " écrit ſur papier, et forme un volume " in-4to de 9½ pouces de hauteur, " ſur 7 de largeur. Il renferme une " préface de trois pages, et 427 pages " numérotées pour les Mémoires. " L'écriture eſt du dix-huitième " ſiècle, claire et diſtincte, et la " même depuis le commencement " du volume juſqu'à la fin. Ce ma- " nuſcrit paraît être une copie fidèle " de l'original, ou d'une autre copie. " D'après le ſtyle de la préface il " ſemble probable que ce volume a " été tranſcrit dans l'intention de le " faire imprimer."

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Notre ouvrage contient une préface de l'Editeur où il ſe trouve des notices ſur le Marquis de Villars, ſur les Mémoires mêmes, ſur le Marquis de Blécourt et une deſcription du Manuſcrit. Il y a au commencement, une table des matières de ſept pages, et à la fin onze pages de notes.

Le contenu des Mémoires eſt très bien réſumé dans la préface du manuſcrit. Ils renferment le récit très exact de tout ce qui ſ'eſt paſſé à la cour d'Eſpagne, depuis l'année 1678 juſqu'en 1682; des détails ſur le mauvais gouvernement des Miniſtres du Roi, dans toutes les affaires; les miſères du peuple; les indignes traitements des Miniſtres à l'égard de la Reine, mère du Roi Charles II, et leurs entrepriſes pour mettre la Reine ſon épouſe, dans une eſpèce d'eſclavage, et la faire dépendre d'eux;

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Les fourberies de ces Miniſtres pour tromper le Roi même, et le tenir dans une tutelle continuelle; la lenteur des Eſpagnols dans l'expédition de toutes les affaires, et leur infidélité dans l'exécution de leurs paroles et des traités de paix avec les princes de l'Europe; l'avarice des Eſpagnols, et l'uſage introduit à la cour de ne payer perſonne; les cruautés et la tyrannie de l'Inquiſition dans tous les Etats du Roi d'Eſpagne; les revenus et les dépenſes du Roi; le commerce des Eſpagnols; les différents conſeils et tribunaux établis à Madrid pour le gouvernement des Etats du Roi; les officiers dont chacun d'eux eſt compoſé, et les matières qui y ſont traitées; les rapports de cette cour avec celles des princes de l'Europe; l'état et gouvernement de la Maiſon du Roi et de la Reine d'Eſpagne, et nombre de faits particuliers tous très

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curieux et néceſſaires à l'hiſtoire. En un mot, c'eſt un tableau frappant de la décadence politique et intellectuelle de l'Eſpagne, ſous le règne de Charles II.

Ces Mémoires ont été écrits par Pierre Marquis de Villars, qui fut deux fois Ambaſſadeur de France à la Cour d'Eſpagne, avant le traité de paix de Nimègue de l'année 1678, une troiſième fois de 1679 juſqu'en 1682, et qui mourut à Paris le 20 mars 1698.

Ils furent donnés pour inſtruction au Marquis de Blécourt, Lieutenant-général des armées du Roi, lorſque Sa Majeſté l'envoya en Eſpagne après le traité de partage au ſujet du Teſtament du Roi Charles II; il y reſta pendant pluſieurs années en qualité d'Envoyé auprès de Philippe V.

Différents journaux de France et d'Angleterre ont rendu compte de

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notre volume lors de ſa publication. Quelques uns * ont fait obſerver que Madame d'Aulnoy dans ſes *Mémoires de la Cour d'Espagne*, Paris, 1692, et dans ſa *Relation du voyage d'Espagne*, Paris, 1692, avait ſi largement puiſé dans les Mémoires de Villars, qu'il y a preſque plagiat; mais ils n'ont pas dit, que nous ſachions, que ces Mémoires avaient déjà été publiés en 1733, ſous le titre ſuivant:—"Mémoires de la Cour d'Eſpagne depuis l'année 1679 juſqu'en 1681, où l'on verra les Miniſtres de Dom Juan et du Duc de Mediņa Celi; et diverſes choſes concernant la Monarchie Eſpagnole. Paris, chez Jean Fr. Joſſe, rue St. Jacques, MDCCXXXIII." 1 vol. petit in-8°.

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* Entr'autres, le *Spectator* du 8 et 15 Mars, 1862, et le *National Review*, No. 28, Avril, 1862.

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de 371 pages, et un avertiſſement dans lequel l'éditeur dit:—" Il m'eſt " impoſſible de m'autoriſer du nom " de l'auteur, puiſque je l'ignore, et " il importe peu de quelle main " vienne un ouvrage, pourvu qu'il " ſoit bon."

Il n'y a ni table des matières ni préface, mais le manuſcrit dont on ſ'est ſervi doit avoir été tout-à-fait ſemblable à celui de Mr. Stirling, car preſque partout le même ordre dans les paragraphes et alinéas a été ſuivi.

Comme le Maréchal-Duc de Villars, fils de l'auteur des Mémoires, n'eſt mort qu'en 1734, la première édition que nous venons de citer a été publiée de ſon vivant, et il eſt très remarquable que l'éditeur ait abſolument ignoré le nom de l'auteur de l'ouvrage qu'il faiſait imprimer, et qu'il n'ait pas même fait

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mention des *Mémoires* de Madame D'Aulnoy.

Cent exemplaires de l'œuvre que nous venons d'analyſer ont été livrés au public par l'éditeur.

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NOTES.

(A) Page 8.

CETTE curieuſe hiſtoire eſt rapportée dans un journal nommé *Il Gondoliere*, No. 103, du Mercredi 27 décembre 1843. L'article fut écrit par le Docteur Jacopo Facen de Feltre, qui réclame pour ſon compatriote l'honneur ſinon d'avoir inventé, du moins d'avoir introduit en Europe l'art de l'imprimerie.

(A[a]) Page 15.

Brunet, dans ſa dernière édition du Manuel du Libraire ſe contente de dire qu'il ne faut pas confondre Thomas Campion, poète et muſicien diſtingué avec le Jéſuite Edmond Campion qui, à la fin du XVI[ème] ſiècle, écrivit des livres de controverſe, mais il ne cite aucun des ouvrages de ce dernier. Mr. J. G. Th. Graeſſe eſt plus complet dans ſon *Tréſor des livres rares et précieux*. Il fait mention du

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livre dont il eſt queſtion dans notre article, et dont le titre eſt : *Oblati certaminis in cauſâ fidei rationes decem redditæ Academicis Angliæ*, &c.

(B) Page 21.

Il exiſte de cette première traduction de la totalité de la Bible en Anglais, un exemplaire complet à la Bibliothèque du Muſée Britannique.

Le Nouveau Teſtament avait déjà été traduit en 1526 par William Tyndale, ainſi que le *Pentateuque* en 1530. En 1534, *George Joye* avait traduit les Pſaumes et les livres d'Iſaïe et de Jérémie ; Myles Coverdale, mourut en 1568, ſelon les uns, et en 1580 ſelon les autres. Ce fut un des premiers réformateurs Anglais, et le plus ſavant théologien de ſon époque.

(C) Page 31.

Entr'autres faits, une lettre de l'ambaſſadeur Vénitien Giovanni Sagredo, jette quelque jour ſur l'opinion que Cromwell aurait fait

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une expédition en Hollande, opinion dont parle Horace Walpole dans une lettre au comte de Hertfort, du 5 octobre 1764, où il s'enquiert d'un ouvrage de Madame de Boufflers qui aurait rapporté qu'Olivier Cromwell avait pris les ordres et avait servi comme soldat en Hollande, avant de devenir Protecteur d'Angleterre.

(D) Page 36.

Le lecteur qui n'aurait pas le temps de consulter les savants et curieux volumes de J. A. Fabricius sur les livres apocryphes de l'Ancien et du Nouveau Testament, trouvera beaucoup de détails sur ce sujet dans l'ouvrage de M. Gustave Brunet. *Les Evangiles Apocryphes, traduits et annotés d'après l'édition de J. C. Thilo, suivis d'une notice sur les principaux livres apocryphes de l'Ancien Testament.* Paris, 1848.

(E) Page 62.

Dans l'ouvrage de Francesco Sansovino,

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dont il eſt queſtion ici, ſur l'illuſtre Maiſon des Orſini, ou Urſini, il y a un paſſage qui acquiert un degré d'intérêt par les circonſtances politiques actuelles. Un de ſes chapitres commence par un pompeux éloge des membres de la famille Orſini qui ont porté le nom de *Napoléon*, et il ajoute : " Ma molti " piu furono i Napoleoni, perche in tutti i " tempi gli orecchi Italiani, o nella pace, o " nella guerra udirono queſta nobiliſſima voce " in huomini ſegnalati."

Pour appuyer cette théorie, il donne une liſte de toutes les perſonnes de cette famille qui portèrent le nom de *Napoléon*, avec une courte notice de leurs faits principaux.

(F) Page 67.

Cette ſecte religieuſe diſparaît peu à peu de la Perſe, et ſera probablement tout à fait éteinte dans une ou deux générations. Weſtergaard qui viſita ce Pays en 1843, trouva à peu près mille familles profeſſant ce culte, dans la ville de *Yeſt*, et cent dans la ville de Kirman ; mais depuis lors ils ont été cruellement perſécutés, et ont dû fuir dans les montagnes pour échapper à la mort. Sur la côte occidentale de l'Inde, au contraire, et ſurtout

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à Bombay, ils ſont nombreux et dans un état proſpère. On en compte juſqu'à cent mille dans cette dernière ville.

D'après leurs propres traditions, ils arrivèrent dans l'Inde vers 651, peu après l'époque où les Caliphes renverſèrent la dynaſtie des Saſſanides. Ce furent les Mahométans qui les chaſſèrent de la Perſe.

(G) Page 69.

Ces lettres ont été imprimées dans l'*appendix* de l'ouvrage intitulée: *Memorie intorno alle publiche fabriche piu inſigni della Città di Breſcia, raccolte da Balnaſſara Zamboni.* In Breſcia, 1778.

Elles furent extraites des archives de Breſcia, mais malgré leur importance ſous pluſieurs rapports, elles paraiſſent n'avoir attiré l'attention ni des collecteurs des *Lettere Pittoriche*, ni des hiſtoriens de l'art.

(H) Page 81.

Vu l'extrême rareté de ce ſupplément au

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Boſwelliana, nous en donnerons ici quelques anecdotes, ſans toutefois les traduire, à cauſe de la nature du ſujet.

Notre volume n'ayant été publié qu'à un nombre très limité d'exemplaires, et n'étant deſtiné qu'à des bibliophiles, nous avons penſé que ces extraits d'un manuſcrit unique du célèbre biographe de Johnſon, pouvaient trouver place ici.

An officer who had a wooden leg was walking on the Caſtle-hill with ſome ladies: "Bleſs me," cried one of them, "how rich I ſhould be if I had all that we ſee from this!" "Nay, madam," ſaid he, "you would be richer, if you had all that is between my legs;" and ſeeing her look ſhocked, he added: "for one is here, and the other in Germany."

A lady aſked Crawford who had a red noſe and very white hand: "Pray, Sir, what do you do to make your hands ſo white?"—"Madam," ſays he, "I keep them in my breeches." "I wiſh then, Sir," ſays ſhe, "that you would keep your noſe there."

The Duke de Nivernois is a man of fine parts and addreſs, but of very diminutive figure. When he made his appearance in London, Charles Townſhend ſaid: "It is impoſſible this can be an ambaſſador, for he has not even the preliminaries of a man."

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Lord Aloa one day, when I was talking as an admirer of the dowager Lady Colvill, ſeemed to think her charms were paſſed, and ſaid: "*Seges ubi Troja fuit.*" "*My Lord,*" *ſaid I,* "*I doubt if that will apply, for I believe it would be difficult to make corn grow there.*" "*Why,*" *ſaid he,* "*has ſhe not been properly cultivated?*" "*No,*" *ſaid my friend Johnſton of the Grange,* "*ſhe has not been well laid down.*"

Mr. Fraſer, of Inveralloch, a jolly Aberdeenſhire gentleman, toaſted: "*The Beggar's Beniſon,*" *in preſence of the Ducheſs of Gordon. Her Grace affected ſurpriſe, and aſked what the* "*Beggar's Beniſon*" *meant?* "*O Madam,*" *ſaid he,* "*I thought your Grace muſt have known that; it is an order of knighthood far above the garter.*"

"*A country girl complained to Lady Johnſton* "*that ſhe was big with child. Well, my dear,* "*ſaid the lady, it is nothing ſo very atrocious;* "*but who is the father? An't pleaſe your Lady-*"*ſhip, two or three lads upon our waterside.*"

(I) Page 88.

Nodier, dans ſes *Queſtions de Littérature Légale*, diſtingue le *Plagiat* du *Vol littéraire.*

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Le fait dont il eſt queſtion dans notre article rentre évidemment dans cette dernière catégorie.

Quérard, dans l'Introduction de ſes *Supercheries Littéraires*, donne une liſte, en grande partie tirée de l'ouvrage de Nodier, des principaux écrivains qui ſe ſont occupés des plagiaires.

Par une ſingulière mépriſe, M. Ferdinand Denis, dans ſon *Nouveau Manuel de Bibliographie Univerſelle*, au mot *plagiat*, attribue à Quérard les obſervations qui terminent cette liſte, et qui appartiennent à l'article de Nodier.

Peignot, dans ſon *Dictionnaire raiſonné de Bibliologie*, et G. Brunet, dans ſon *Dictionnaire de Bibliologie Catholique*, ont tous deux omis le mot *Plagiat*.

(K) Page 101.

Un excellent article du *Bulletin du Bibliophile*, de Techner (Mars, 1862), donne d'aſſez nombreux extraits des renſeignements précieux que renferme notre volume, ſur les objets d'art et d'antiquité raſſemblés par le Cardinal et décrits dans cet inventaire qui n'était pas connu juſqu'à préſent. Cet article de 16 pages ſe termine par ces mots : " Tous les amis de

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" nos antiquités nationales, tous les amateurs " de la curioſité, qui ſe multiplient chaque " jour, applaudiront à la publication de ce do- " cument, due à la généreuſe initiative d'un " prince Français très bibliophile. Ils n'au- " ront qu'un regret, c'eſt que ce livre ſi " curieux, ſi bien exécuté, ſoit tiré à un nom- " bre d'exemplaires ſi reſtreint, qu'il eſt claſſé " déjà parmi les raretés bibliographiques."

Dans un article du *Macmillan's Magazine* de Janvier 1861, ſur *les Diamants*, par M. William Pole, membre de la Société Géologique, on trouve le renſeignement ſuivant ſur Mazarin, que nous croyons pouvoir conſigner ici: " Cardinal Mazarin, about 1650, " invented the perfect form of the brilliant, " and had twelve large diamonds of the " French crown cut into this ſhape, which " has ever ſince been acknowledged the beſt " poſſible for exhibiting the beautiful optical " properties of the ſtones."

(L) Page 104.

En terminant notre analyſe, il ne ſera peut-être par hors de propos de dire pourquoi notre ſociété a pris le nom de *Philobiblon*, au lieu de celui de *Bibliophile*, et nous adopterons

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pour cela l'explication de M. F. Génin, dans ſes *Récréations Philologiques.*

La racine *phile* (φιλος) pour avoir le ſens actif, doit marcher la première ; quand elle vient la ſeconde, elle ne reçoit que le ſens paſſif. Exemples : *Philotée*, qui aime Dieu ; *Théophile*, aimé de Dieu.

Ptolémée II fut ſurnommé *Philadelphe*, c'eſt-à-dire qui aime ſon frère. *Adelphophile* eut ſignifié : objet de la tendreſſe de ſon frère. *Pamphile*, *Poliphile*, ſignifient cher à tous, cher à un grand nombre. Interpréter ces noms comme ſignifiant qui aime tout le monde, qui aime beaucoup de monde, ſerait un contreſens. On dit *philoſophe*, *philantrophe*, et non pas *ſophophile*, *anthropophile*.

Ainſi *Bibliophile*, *Autographophile*, ne ſignifiant autre choſe ſinon *aimé des livres*, *aimé des autographes* ; *Philobiblon* qui aime les livres.

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*Voir à ce ſujet: *Bonamy*, Diſſertation hiſtorique ſur la Bibliothèque d'Alexandrie, dans les Mémoires de l'Académie des Inſcriptions, tome IX.

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* Le gouvernement anglais connaiſſant l'importance de ces archives, Sir John Rommilly vient de nommer Mr. Rawden Brown pour faire un catalogue et des copies des pièces les plus curieuſes relatives à l'hiſtoire d'Angleterre, qui ſ'y trouvent. La ſérie commence au temps du Roi Henry VII.

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piling this book is, he states, two-fold: 'On the one hand, to suggest the necessity of a more perfect work of its kind by an American, surrounded, as he necessarily would be, with the needful appliances; and, on the other, to supply to Europeans a guide to Anglo-American literature—a branch which, by its rapid rise and increasing importance, begins to force itself more and more on our attention.' It is very modest in Mr. Trübner thus to treat his work as a mere suggestion for others. It is much more than this: it is an example which those who attempt to do anything more complete cannot do better than to follow a model, which they will do well to copy, if they would combine fulness of material with that admirable order and arrangement which so facilitates reference, and without which a work of this sort is all but useless.

"All honour, then, to the literature of Young America—for young she still is, and let her thank her stars for it—and all honour, also, to Mr. Trübner, for taking so much pains to make us acquainted with it."—*The Critic*, March 19, 1859.

"This is not only a very useful, because well executed, bibliographical work—it is also a work of much interest to all who are connected with literature. The bulk of it consists of a classified list, with date of publication, size, and price, of all the works, original or translated, which have appeared in the United States during the last forty years; and an alphabetical index facilitates reference to any particular work or author. On the merits of this portion of the work we cannot, of course, be expected to form a judgment. It would require something of the special erudition of Mr. Trübner himself, to say how far he has succeeded or fallen short of his undertaking—how few, or how many, have been his omissions. There is one indication, however, of his careful minuteness, which suggests the amount of labour that must have been bestowed on the work—namely, the full enumeration of all the contents of the various Transactions and Scientific Journals. Thus, the 'Transactions of the American Philosophical Society,' from the year 1769 to 1857—no index to which has yet appeared in America—are in this work made easy of reference, every paper of every volume being mentioned seriatim. The naturalist, who wishes to know what papers have appeared in the Boston Journal of Natural History during the last twenty years, that is, from its commencement, has only to glance over the five closely-printed pages of this guide to satisfy himself at once."—*The Saturday Review*, April 2, 1859.

"We have never seen a work on the national literature of a people more carefully compiled than the present, and the bibliographical prolegomena deserves attentive perusal by all who would study either the political or the literary history of the greatest republic of the West."—*The Leader*, March 26, 1859.

"The subject of my letter to-day may seem to be of a purely literary character, but I feel justified to claim a more general interest for it. That subject is connected with the good reputation of the United States abroad. It is likewise connected with the general topic of my two former letters. I have spoken of the friends and the antagonists of the United States among European nations, and among the different classes of European society. I have stated that the antagonists are chiefly to be found among the aristocracy, not only of birth, but 'of mind'—as it has been called—likewise; not only among the privileged classes, and those connected with the Government interests, but among those who live in the sphere of literature and art, and look down with contempt upon a society in which utilitarian motives are believed to be paramount. And I have asserted that, these differences in the opinions of certain classes left aside, the Germans, as a whole, take a more lively and a deeper interest in American affairs than any other nation. Now, I am going to speak of a book just ready to leave the press of a London publisher, which, whileit is a remarkable instance of the truth of my assertion in reference to the Germans, must be considered as serving the interests of the United States, by promoting the good reputation of American life in an uncommon degree.

"The London book trade has a firm, Trübner & Co., of whose business transactions American literature, as well as literature on America, form a principal branch. It is the firm who have lately published the bibliography of American languages. Mr. Nicolas Trübner is a German, who has never inhabited the United States, and yet he risks his time, labour, and money, in literary publications, for which even vain endeavours would have been made to find an American publisher.

"The new publication of Mr. Trübner, to which I have referred, is a large 8vo. volume of 800 pages, under the title of 'Bibliographical Guide to American Literature. A classified List of Books published in the United States of America, from 1817 to 1857. With Bibliographical Introduction, Notes, and Alphabetical Index. Compiled and edited by Nicolas Trübner.

"This last remark has but too much truth in it. The United States, in the opinion of the great mass of even the well-educated people of Europe, is a country inhabited by a nation lost in the pursuit of material interest, a country in which the technically applicable branches of some sciences may be cultivated to a certain degree, but a country essentially without literature and art, a country not without newspapers—so much the worse for it—but almost without books. Now, here, Mr. Trübner, a German, comes out with a list of American books, filling a thick volume, though containing American publications only, upward from the year 1817, from which time he dates the period of a more decided literary independence of the United States.

"Since no native-born, and even no adopted, American, has taken the trouble of compiling, arranging, digesting, editing, and publishing such a work, who else but a German could undertake it? who else among the European nations would have thought American literature worth the labour, the time, and the money? and, let me add, that a smaller work of a similar character, 'The Literature of American Local History,' by the late Dr. Hermann Ludewig, was the work of a German, likewise. May be that the majority of the American public will ascribe but an inferior degree of interest to works of this kind. The majority of the public of other nations will do the same, as it cannot be everybody's business to understand the usefulness of bibliography, and of books containing nothing but the enumeration and description of books. One thing, however, must be apparent: the deep interest taken by some foreigners in some of the more ideal spheres of American life; and if it is true, that the clear historical insight into its own development, ideal as well as material, is one of the most valuable acquisitions of a nation, future American generations will acknowledge the good services of those foreigners, who, by their literary application, contributed to avert the national calamity of the origin of the literary independence of America becoming veiled in darkness."—*New York Daily Tribune*, December, 1858.

"It is remarkable and noteworthy that the most valuable manual of American literature should appear in London, and be published by an English house. Trübner's Bibliographical Guide to American Literature is a work of extraordinary skill and perseverance, giving an index to all the publications of the American press for the last forty years." — *Harper's Weekly*, March 26th, 1859.

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"We do not so much express the wish by this notice, that Mr. Trübner may not find a public ungrateful for his labour, as congratulate, especially American Bibliophiles, upon the advantage within their reach, by the acquisition and use of what Mr. Trübner has so opportunely supplied."—*Washington National Intelligencer*, March 22nd, 1859.

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"There are hundreds of men of moderate scholarship who would gladly stand on some higher and more assured point. They feel that they have acquired much information, but they also feel the need of that subtle discipline, literary education, without which all mere learning is the *rudis indigesta moles*, as much of a stumbling-block as an aid. To those in such a condition, works on bibliography are invaluable. For direction in classifying all reading, whether English or American, Allibone's Dictionary is admirable; but, for particular information as to the American side of the house, the recently published Bibliographical Guide to American Literature, by Nicolas Trübner, of London, may be conscientiously commended. A careful perusal of this truly remarkable work cannot fail to give any intelligent person a clear and complete idea of the whole state of American bookmaking, not only in its literary aspect, but in its historical, and, added to this, in its most mechanical details."—*Philadelphia Evening Bulletin* March 5th, 1859.

"But the best work on American bibliography yet published has come to us from London, where it has been compiled by the well-known bibliophile, Trübner. The work is remarkable for condensation and accuracy, though we have noted a few errors and omissions, upon which we should like to comment, had we now space to do so."—*New York Times*, March 26th, 1859.

"Some of our readers, whose attention has been particularly called to scientific and literary matters, may remember meeting, some years since, in this country, a most intelligent foreigner, who visited the United States for the purpose of extending his business connections, and making a personal investigation into the condition of literature in the New World. Mr. Nicholas Trübner—the gentleman to whom we have made reference—although by birth a German, and by education and profession a London bookseller, could hardly be called a 'stranger in America,' for he had sent before him a most valuable 'letter of introduction,' in the shape of a carefully compiled register of American books and authors, entitled 'Bibliographical Guide to American Literature,' &c., pp. xxxii., 108. This manual was the germ of the important publication, the title of which the reader will find at the commencement of this article. Now, in consequence of Mr. Trübner's admirable classification and minute index, the inquirer after knowledge has nothing to do but copy from the Bibliographical Guide the titles of the American books which he wishes to consult, despatch them to his library by a messenger, and in a few minutes he has before him the coveted volumes, through whose means he hopes to enlarge his acquisitions. Undoubtedly it would be a cause of well-founded reproach, of deep mortification to every intelligent American, if the arduous labours of the learned editor and compiler of this volume (whom we almost hesitate to call a foreigner), should fail to be appreciated in a country to which he has, by the preparation of this valuable work, proved himself so eminent a benefactor"—*Pennsylvania Enquirer*, March 26th, 1859.

The editor of this volume has acquired a knowledge of the productions of the American press which is rarely exhibited on the other side of the Atlantic, and which must command the admiration of the best informed students of the subject in this country. His former work on American bibliography, though making no pretensions to completeness, was a valuable index to various branches of learning that had been successfully cultivated by our scholars; but, neither in comprehensiveness of plan nor thoroughness of execution, can it be compared to the elaborate and minute record of American literature contained in this volume. The duty of the editor required extensive research, vigilant discrimination, and untiring diligence; and in the performance of his task we are no less struck with the accuracy of detail than with the extent of his information. The period to which the volume is devoted, comprises only the last forty years; but within that time the literature of this country has received its most efficient impulses, and been widely unfolded in the various departments of intellectual activity. If we were permitted to speak in behalf of American scholars, we should not fail to congratulate Mr. Trübner on the eminent success with which he has accomplished his plan, and the ample and impartial justice with which he has registered the productions of our native authorship. After a careful examination of his volume, we are bound to express our high appreciation of the intelligence, fairness, and industry which are conspicuous in its pages; for exactness and precision it is no less remarkable, than for extent of research; few, if any, important publications are omitted on its catalogue, and although, as is inevitable in a work of this nature, an erroneous letter has sometimes crept into a name, or an erroneous figure into a date, no one can consult it habitually without learning to rely on its trustworthiness, as well as its completeness."—*Harper's Magazine*, April, 1859.

"Nor is the book a dry catalogue only of the names and contents of the publications of America. Prefixed to it are valuable bibliographical prolegomena, instructive to the antiquary, as well as useful to the philologist. In this portion of the work, Mr. Trübner had the assistance of the late Dr. Ludewig, whose early death was a great loss to philological science. Mr. Moran, the assistant-secretary to the American Legation, has added to the volume a historical summary of the literature of America; and Mr.

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Edward Edwards is responsible for an interesting account of the public libraries of the United States. To Mr. Trübner's own careful superintendence and hard work, however, the student must ever remain indebted for one of the most useful and well-arranged books on bibliographical lore ever published. In addition to this, it is right to congratulate Mr. Trübner on the fact, that his present work confirms the opinion passed on his 'Bibliotheca Glottica,' that among the booksellers themselves honourable literary eminence may exist, without clashing with business arrangements. The booksellers of old were authors, and Mr. Trübner emulates their example."—*Morning Chronicle*, March 22, 1859.

"Mr. Trübner, who is not only a bibliopole but a bibliophile, has, in this work, materially increased the claim which he had already upon the respect of all book-lovers everywhere, but especially in the United States, to whose literature he has now made so important and useful a contribution. So much larger than a former book, under a similar title, which he published in 1855, and so much more ample in every respect, the present constitutes a new implement for our libraries, as well as the most valuable existing aid for those students who, without libraries, have an interest in knowing their contents."—*Baltimore American*, 2nd April, 1859.

"Lastly, published only the other day, is Trübner's Bibliographical Guide to American Literature, which gives a classed list of books published in the United States during the last forty years, with bibliographical introduction, notes, and alphabetical index. This octavo volume has been compiled and edited by Mr. Nicholas Trübner, the well-known head of one of the great foreign publishing and importing houses of London, who is also editor of Ludewig and Turner's Literature of American Aboriginal Languages. Besides containing a classed list of books, with an alphabetical index, Mr. Trübner's book has an introduction, in which, at considerable fulness, he treats of the history of American literature, including newspapers, periodicals, and public libraries. It is fair to state that Mr. Trübner's Bibliographical Guide was published subsequent to Allibone's Dictionary, but printed off about the same time."—*Philadelphia Press*, April 4th, 1859.

"This is a valuable work for book buyers. For its compilation we are indebted to a foreign bibliomaniac, but one who has made himself familiar with American literature, and has possessed himself of the most ample sources of information. The volume contains:—I. Bibliographical Prolegomena; II. Contributions towards a history of American literature; III. Notices of Public Libraries of the United States. These three heads form the introduction, and occupy one hundred and fifty pages. IV. Classed list of books; V. Alphabetical list of authors. This plan is somewhat after that adopted in Watts' celebrated 'Bibliotheca Britannica,' a work of immense value, whose compilation occupied some forty years. The classified portion of the present work enables the reader to find readily the names of all books on any one subject. The alphabetical index of authors enables the reader to ascertain instantly the names of all authors and of all their works, including the numerous periodical publications of the last forty years. Mr. Trübner deserves the thanks of the literary world for his plan, and its able execution."—*New York Courier and Enquirer*, April 11th, 1859.

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